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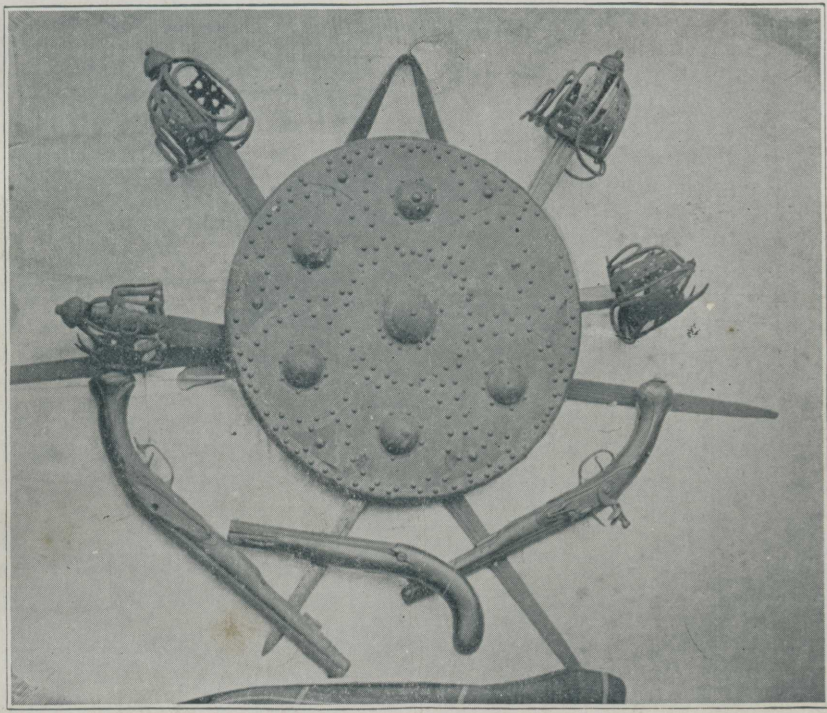
In memory of John F. Fleming
1910 - 1987
given by his wife, Josephine

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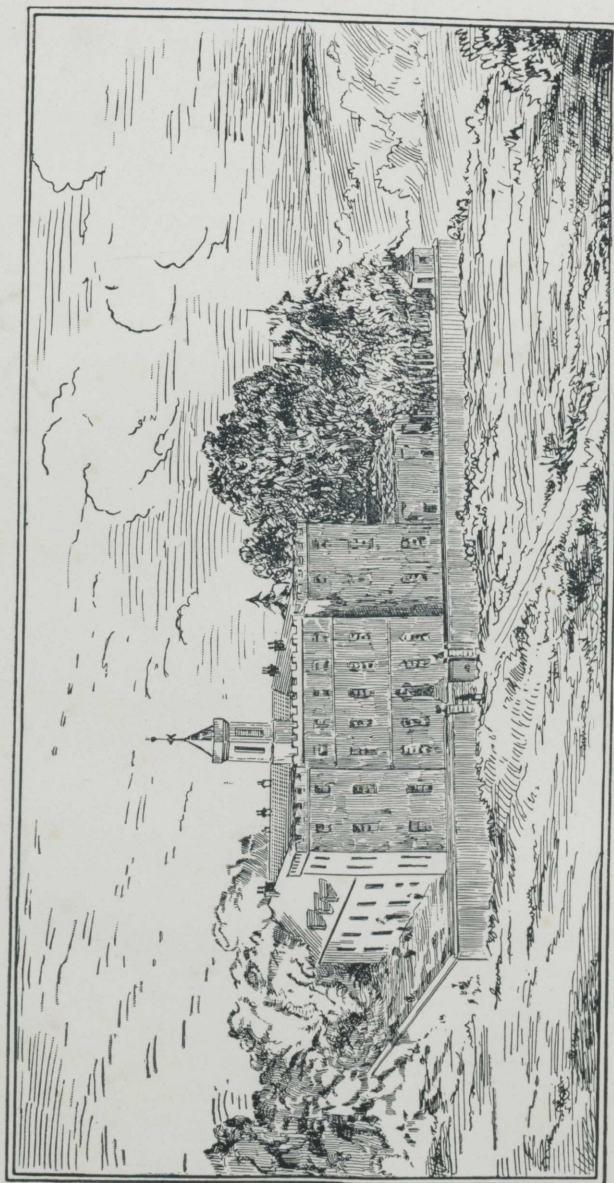
A CATALOGUE
OF
THE CONTENTS
OF
CULLODEN HOUSE.



TARGET AND WEAPONS FROM THE BATTLEFIELD.

TO BE SOLD BY
A. FRASER & CO.,
INVERNESS,

ON
Wednesday, 21st July, and following days.



·CULLODEN CASTLE·IN·1746·

It is particularly requested that Visitors will Refrain from Displacing Articles

A CATALOGUE
OF
THE VALUABLE CONTENTS
OF
CULLODEN HOUSE
(FOUR MILES FROM INVERNESS),

TO BE SOLD BY AUCTION,

BY

Messrs A. FRASER & CO., Inverness

ON

Wednesday, 21st July, 1897, & following days

AT TWELVE O'CLOCK PRECISELY.

May be Viewed Thursday and Friday, 15th and 16th July.

HOURS—10 A.M. TO 6 P.M.

ILLUSTRATED CATALOGUES (Price 1s) to admit on Days of Inspection and Morning of Sale are issued by Messrs Fraser.

CONVEYANCES will leave the front of Inverness Railway Station at intervals for Culloden House on Sale Days.

REFRESHMENT TENTS will be erected on the Lawn.

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*NOTE.—Messrs FRASER & COY. will be glad to undertake the Commissions of those at a distance and who cannot conveniently attend the Sale, and Articles purchased will be carefully packed and despatched.*

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PRINTED AT  
THE "NORTHERN CHRONICLE" OFFICE, INVERNESS.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the purchaser ; and no person shall retract a bidding ; and should any dispute arise between two or more bidders, the lot in dispute shall be offered again or not at the discretion of the Auctioneers, who are to be the sole arbitrators of any matter in dispute during the sale, and who also reserve the right of refusing any bidding, bidding for, buying in, and of withdrawing any lots from the sale.

SECOND.—The purchasers shall, if required, pay down the whole of the purchase-money at the time of the bidding, or, if the Auctioneers shall so decide, a deposit of Five Shillings in the Pound in part payment, and also give in their names and places of abode. The remainder of the purchase-money to be paid before any lots can be removed.

THIRD.—While every care has been taken to describe each lot correctly, the Auctioneers will not hold themselves responsible for any faults or errors of description, their genuineness or authenticity, and any lot must be taken with any defects or faults, purchasers having the right to examine the lots previous to the sale and to satisfy themselves as to their condition.

FOURTH.—Upon failure of compliance with the above conditions, the deposit-money shall become forfeited, and all lots remaining unclaimed beyond the time limit shall be re-sold (either by public or private sale), and any deficiency, with all expenses attending such re-sale, shall be immediately made good by the defaulters at this sale. This condition, however, is without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit, and the entry in the Sale Book, verified by the Auctioneers, shall be deemed sufficient evidence of such contract.

LASTLY.—Messrs A. FRASER & COY., while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all risks.

## ORDER OF SALE.

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**On WEDNESDAY, the 21st July** . . . . . *Page 13.*

Drawing-Room Ornaments (Part)  
Antique and other Furniture on Second and Third Floors  
The Entrance Hall Furniture  
The Morning Room Furniture  
The Old China, Delft, &c.

**On THURSDAY, the 22nd July** . . . . . *Page 22.*

The Modern China, &c., in Drawing-Room  
The Furnishings of the Large Drawing-Room  
The Furnishings of the Small Drawing-Room  
The Furnishings of the Dining-Room  
The Old Prints and Engravings (Part)

**On FRIDAY, the 23rd July** . . . . . *Page 31.*

The Furnishings of the President's Bedroom, including the Prince's  
Bed, with Draperies, and some Fine Engravings  
The Relics, Curios, Weapons, &c.  
The Remainder of the Engravings  
The Valuable Oil Paintings

**On SATURDAY, the 24th July** . . . . . *Page 40.*

The Modern House Furniture on Second and Third Floors  
The Carpets, Curtains, &c., &c.  
Kitchen Utensils and Contents of Pantries  
And a Large Number of Miscellaneous Lots

**On MONDAY, the 26th July** . . . . . *Page 46.*

The Orchids, Greenhouse, and Stove Plants, numbering over 2000.

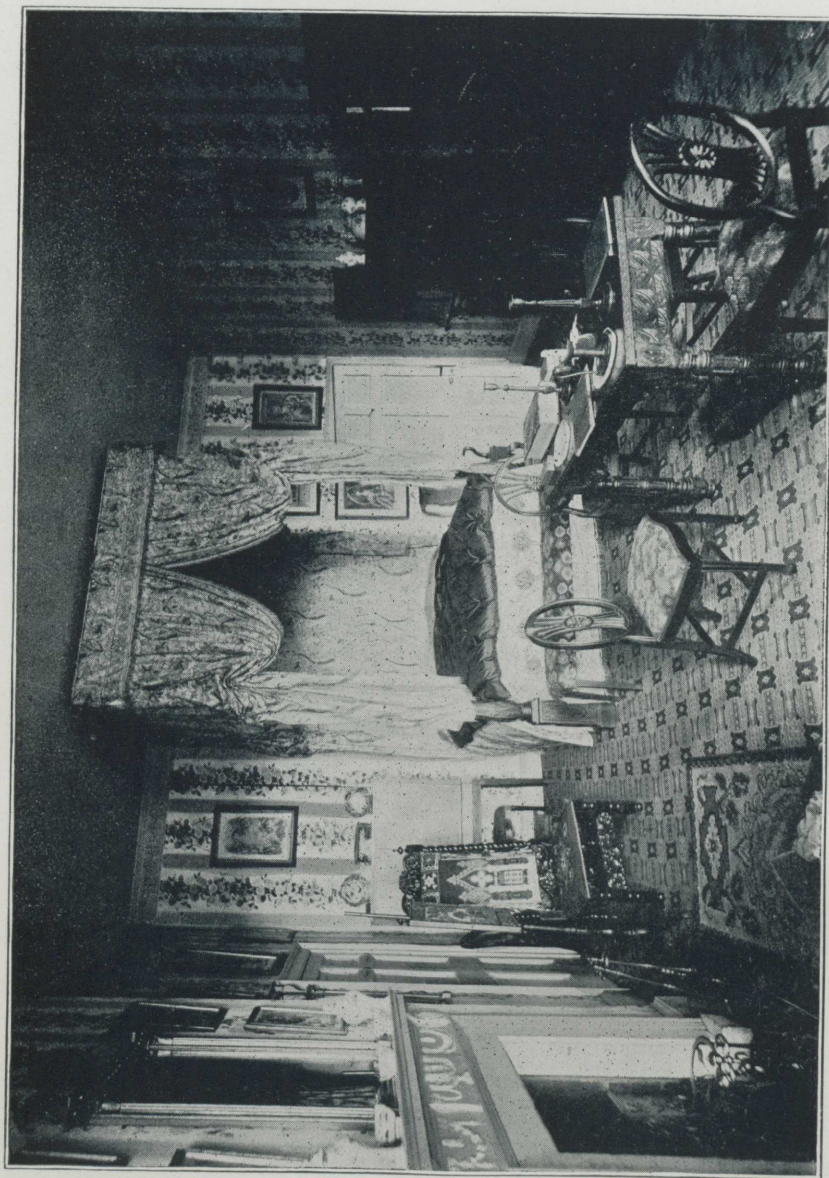
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## BOOKS.

The Books will be removed to the MUSIC HALL, INVERNESS, and Sold on THURSDAY, 19th AUGUST. Sale to commence at 1 P.M.

The Catalogues will be issued on 12th July, and can be had, free, on application to Messrs A. FRASER & COY., House Furnishers, Inverness.





THE PRESIDENT'S ROOM, USED BY PRINCE CHARLES EDWARD.

## INTRODUCTION.

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THE dispersion of Furniture, Relics, and Curios with the hallowed recollections which surround an Historical Abode will naturally give rise to criticism of various kinds. When the Classic Contents of Strawberry Hill were disposed of in 1842—that unrivalled and wondrous Collection of Horace Walpole, to whose refined taste the present age is as deeply indebted for the impetus which he gave to the Study of the Works of Art of the Middle Ages, as the Century in which he lived for the Instruction and Amusement afforded by his writings—the following observations were prefaced to the Catalogue. We quote them as appropriate in the present connection :—“ It is impossible to witness without feelings of regret the dispersion of Objects on whose acquirement a whole life has been spent ; but, at the same time, it may be questioned whether this almost inevitable fate be not productive of corresponding advantages. An Object is prized not only from its intrinsic value but from its association with remarkable events or illustrious names. Thus the Antique Mirror, the Jewelled Goblet, the Damascened Blade may all be beautiful in themselves, but they acquire a rarer value and are invested with far higher attributes when we know that one of these reflected the fair features of a Marie Stuart or a Marguerite de Valois, that another was brimmed with ruby wine at the feasts of the Chivalrous Founder of the Garter, or that a third was the identical weapon which slew a Medici or hung by the side of a Du Guesclin. When, in addition to historical recollections, we find that men of taste and learning have subsequently been the possessors of these objects, and have conferred upon them a fresh celebrity, they rise in estimation with each occasion, and are more eagerly sought for by the Public. The new link gives increased value to the chain, and when, after an interval, they are again dispersed, the circle of information is widened and the means of improvement becomes more generally diffused.”

The limited time at our disposal in preparing this Catalogue would not admit of the lengthy description which the numerous articles associated with an Historic Mansion might require, nor is it our intention to follow the details of the Catalogue in the introductory notes. Every facility will be given to intending purchasers to examine the Pictures, Furniture, Curios, Relics, &c., on the days mentioned for inspection. It is quite apparent, however, from the number who have applied for catalogues and other information from all parts of the United Kingdom and abroad, that many are coming North who are not familiar with the district nor the ancestors of this noble family, which has played such a prominent part in Scottish History.



For such, and for those who may wish to preserve their catalogues, the following brief sketch may not be out of place:—Duncan Forbes, great grandfather of the celebrated Lord President Forbes, was descended from the noble family of Forbes of Tolquhoun, and on the mother's side from that of Keith Earl Marischal. He was Member of Parliament and Provost of Inverness, and purchased the estate of Culloden from Mackintosh of Mackintosh in 1626. His portrait can be seen in the Banqueting Hall along with those of his descendants, and seldom in the ancestral representations of Scottish families does one see so fine a cluster of open, handsome, ingenuous countenances. His eldest son, John Forbes of Culloden, was also Provost of Inverness, and was the trusted friend and supporter of the Marquis of Argyle. He suffered much in the persecuting times in the reigns of Charles the Second and his brother James, on account of his strong support of Presbyterian principles. Duncan Forbes of Culloden, Lord President of the Court of Session, was an eminent lawyer, and one of the purest patriots that ever lived. His memory lends a never-dying lustre to this spot as the distinguished Scotsman who saved the Kingdom for the House of Hanover. Sir Walter Scott, in his review of the "Culloden Papers" in the "Quarterly Review" (1816) says:—"He suppressed by his personal exertions the desperate and alarming riots concerning the malt tax in 1725, and was among the patriots who saved the city of Edinburgh from the vindictive measures meditated against the Metropolis on account of the singular insurrection called the "Porteous Mob." The Government of the day, instigated by Queen Caroline, proposed, in their indignation, to unseat the Provost of Edinburgh, to deprive the city of its gates, and to disband the City Guard. Duncan Forbes stood forward nobly in their defence, and in eloquent language replied:—"Shall the Metropolis of Scotland, the residence of an illustrious race of kings, who made it their greatest glory to dignify this noble city; shall such a place as this be stript of her most valuable privileges—her guards and her gates—for the sake of some unknown offenders, and a Scotsman calmly behold the havoc? I glory, my lords, to withstand so rigorous a procedure, and judge it my greatest honour to stand up in defence of my native country when it is exposed to loss and infamy." Many other patriotic labours occupied his attention. He was the first to give the example of those effects which careful agriculture can produce. It was he who first took measures for preserving and arranging the Records of the Kingdom of Scotland. It was he who also first proposed encouragement to the linen trade and other manufactures in Scotland. The linen belonging to the President, with his stamp, &c., is still in Culloden House, and in use by the present family. It was, doubtless, through his influence and enterprise that a hemp factory was built at Cromwell's Fort, Inverness, which in 1790 employed about a thousand people, and must have developed a large trade, from the fact that in 1770-71 the quantity of linen stamped for Inverness numbered 233,798 yards. By his interference and exertions some of the most powerful of the Highland chiefs were prevented from joining in the Insurrection. The enormous sums of money he advanced to assist in paying the King's troops



and other expenses occasioned by the Rebellion impaired and almost ruined his own private fortune, and for his truly patriotic services no reward or return was ever received. This is due, it is stated, to his having publicly and in the King's presence remonstrated and expressed his decided disapprobation of the violence of the Royal army after the Battle of Culloden.

Sir James Mackintosh, the eminent historian (by the way, a native of the immediate neighbourhood—Aldourie, near Inverness), who had spoken history, acted history, lived history, in his review of the "Culloden Papers," pays this noble testimony to the President :—"For Duncan Forbes no descendant will ever have to blush or feel ashamed ; and the perusal of this book will prove that Scotland, ever since she ceased to be a separate kingdom, has had at least one statesman whose principles were as pure as his understanding was enlightened, and whose concern for his country was not so much as suspected to be quickened by any regard to his own power or emoluments." Apart from being a man of great learning, benevolence, and piety, and well versed in Oriental languages, he was also the friend of Allan Ramsay, Thomson, Pope, Swift, Arbuthnot, Gay, and other poets of his time. The author of "The Seasons," who owed much to his patronage and friendship, thus speaks of him, in the language both of gratitude and truth :—

"Thee, Forbes, too, whom every worth attends,  
As truth sincere, as weeping friendship kind ;  
The truly generous, and in silence great,  
Thy country feels through her reviving arts,  
Planned by thy wisdom, by thy soul informed,  
And seldom has she known a friend like thee."

It is worthy of note that this remarkable family inherited and exemplified to a great extent up to the present day a harmony and excellence of character in deeds and works not often excelled for the united expression of open honesty, firmness, intellect, and gentleness.

Of the late Mr Duncan Forbes, who died early in April of this year, a contemporary wrote :—"His heart was so kind, and his disposition so amiable, that he could bear no malice or 'ill-will' towards anyone. It goes without saying that he was universally esteemed by all classes of the people. He and his tenants suffered, like others, from the long period of depression, but it is said that he would never think of suing any tenant of his for arrears of rent. He could not brook the idea."

We give a plate of Culloden Castle as it stood in 1746. During the stirring times of the Rebellions several attempts were made to besiege the castle. In 1715 it was attacked by a party of Frasers. On this occasion, being defended by Mrs Forbes, a cannon-shot from the walls cut a branch off a tall old tree (which a recent storm brought low), the branch lighted on and killed one of the besieging party. Covered with ivy, the tree formed a picturesque object on the lawn, where it still remains. In October, 1745, Fraser of Foyers made an unsuccessful attempt to seize the castle, and the person of President Forbes, and it is said Lord Lovat was privy to the scheme. The stately rooms of the mansion have

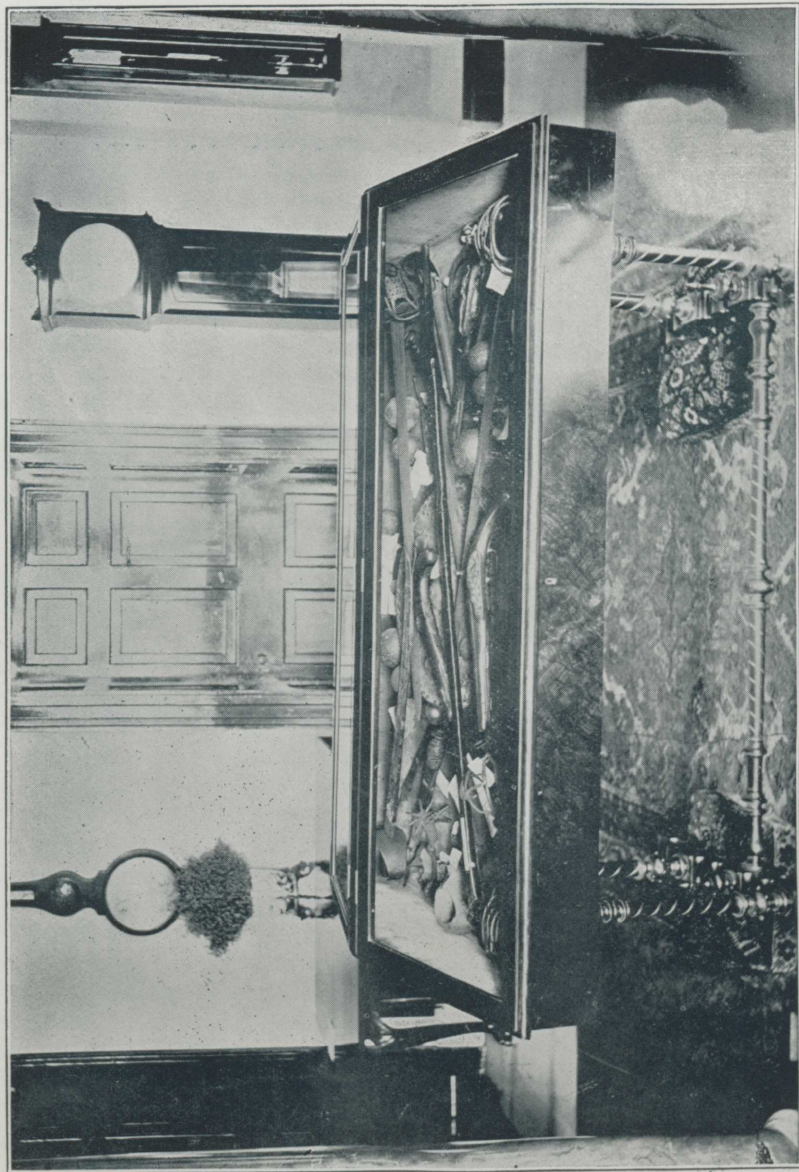


been much commented upon, and when laid out visitors have been much impressed by the magnificent display. In the old part of the house there is a small prison chamber, in which seventeen officers of the Highland army were confined for three days before being led out and shot by the implacable Duke of Cumberland. The antiques, curios, relics, pictures, and engravings are of considerable interest and merit, and many of them will, doubtless, find a resting place in some of the National museums. Their genuineness, and the fact that the majority of the articles are in a splendid state of preservation, remaining as they have done in the same rooms for centuries, is noteworthy. For example, the four-posted mahogany bedstead (14 feet high) in which Prince Charles slept, together with its fine old chintz curtains, &c., are in excellent order. The beautiful old wall paper on the Prince's room is of itself worth noting. A walking stick, made of hazel, having a carved double head, representing Folly and Wisdom, and left by Prince Charles leaning against the bedside, is also well preserved. The chairs in the Prince's room, which are covered in ladies' needlework, are about as fine specimens of old Chippendale work as can be found. There are also some very fine examples of workmanship in carving, &c., whilst nearly all the weapons and curios have some special history attached to them.

It may be of interest to intending purchasers to know something of the immediate neighbourhood, where the scene of conflict took place. The Battlefield lies about two miles from the Mansion House, three miles from Culloden Station, and five miles from Inverness. Here the late proprietor, Mr Duncan Forbes, erected a Monumental Cairn twenty feet high by eighteen in diameter. He also placed head-stones at the end of the long trenches—still distinguished by their vivid green turf amid the brown heather—in which the Highlanders are interred, and had the name of each clan inscribed in bold letters. The English are buried in the only field of arable land that existed on the moor at the time of the battle, and is also marked.

The late Dr Robert Carruthers, of the "Inverness Courier," thus describes the scene :—"On the moor, all is black and dreary—long, flat, wide, unvarying [now, however, a green open space in the midst of plantations.] The folly and madness of Charles and his followers in risking a battle on such ground, with jaded, unequal forces, half-starved, and deprived of rest the preceding night, has often been remarked, and is at one glance perceived by the spectator. The Royalist Artillery and Cavalry had full room to play, for not a knoll or bush was there to mar their murderous aim. Mountains and fastnesses were on the right, within a couple of hours' journey ; but a fatality had struck the infatuated hands of Charles ; dissensions and discontent were in his councils ; and a Power greater than that of Cumberland had marked them for destruction. We here repeat Collins's beautiful ode, written in 1746 :—

'How sleep the brave, who sink to rest  
By all their country's wishes blest ?  
When spring, with dewy fingers cold,  
Return to deck their hallowed mould,  
He there shall dress a sweeter sod  
Than fancy's feet have ever trod.' "



A CASE OF WEAPONS, RELICS, &C., FROM BATTLEFIELD OF CULLODEN.



About half-a-mile from the Cairn is the Duke of Cumberland's Stone—a large boulder with inscription, and from which the Duke directed the operations of his army. Three-quarters of a mile from this point, and on the opposite side of the River Nairn, can be seen a very remarkable collection—the most extensive series of stone circles existing in one spot in any part of Scotland. They are remarkable specimens of pre-historic cairns, surrounded by great pillars or standing stones, each having a central chamber twelve feet high and twelve in diameter, formed of uncemented masonry. A well known authority refers to this pre-historic burial place as follows:—"What more likely than that this may have been a burial place of pre-historic Kings of Scotland or Pictland, since in the vicinity of the Ness there was an abode of royalty in Columba's time? The number and size of the cairns demonstrate this to have been the chosen resting-place of persons of distinguished rank; and it requires no stretch of verisimilitude to assign to these silent reliques a dynastic significance. If there be reasonable grounds for this conjecture, Clava may have been coeval with the vitrified forts, and a regal fane antecedent to the adoption of Iona as the burial place of the Royal line of Scotland. In this view the story of the extinction of the hopes of the House of Stuart, almost on the very spot, borrows an additional gleam of romantic association."

It may be noted here that the late Mr Forbes of Culloden gave a good example to other proprietors, in having a clause inserted in his leases binding the tenants to preserve all such monuments of antiquity. The great railway viaduct which spans the picturesque valley of the Nairn is quite close to the stone monuments. The progress of Scotland, and especially of the Highlands, since "Culloden's dread echoes were hush'd on the moors," and when the inhabitants of the different glens and valleys lived under a peculiar patriarchal system, ever ready to take up arms at the bidding of their chiefs, has been almost unexampled. The contrast is great, and now,

"On the hill or the glen if a gun should appear,  
It is only to war with the heathcock or deer."

It is a recognised fact that none of Her Majesty's subjects are more peaceful and loyal than the Highlanders of Scotland, around whom there is a halo of romance in keeping with the varied scenery of their "land of mountain and flood."

Perhaps in no district is progress more in evidence than the Capital of the Highlands, which, all through history, has been a centre for trade and commerce in the North. It is the headquarters of the Highland Railway system, the pioneers of which have done so much for the development of trade and the general prosperity of the Highlands. The numerous Druidical circles around the town—at Leys, Culloden, and other places—show that Inverness was a centre of importance even at a very early period. In 1280 the inhabitants were famed for ship-building, orders being received from France, &c. There are no burgh charters extant in Scotland older than the reign of William the Lion (1165-1214), but this King gave no fewer than four to Inverness. James I., along with his



Parliament, visited the town, while periodical visits were paid by other reigning sovereigns. The house in which Queen Mary lived (1562) can still be seen on Bridge Street, almost adjoining the fine Suspension Bridge over the Ness. Shakespeare has invested Inverness with an interest that can never perish. Referring to Macbeth's Castle, which is supposed to have stood on the Crown Lands, he depicts the situation and fine climate in poetical language :—

*King Duncan*—This castle hath a pleasant seat ; the air  
Nimble and sweetly recommends itself  
Unto our gentle senses.

*Banquo* . . . . I have observed the air  
Is delicate.

For variety and beauty it has been stated that the Capital of the Highlands is not surpassed even by the classic Metropolis. "The noble river, the cultivated holms and slopes, the leafy banks, islands, and terraces, the glimpses of placid sea, the protecting spurs of hill, and the backgrounds of massive mountains and misty peaks, combine to make up a scene which possesses wonderful richness, diversity, and power of fascination." The late Professor Blackie wrote :—"I have seen most of the fair cities of Europe, besides the finest in Africa, and one of the first in Asia, and have always felt that, making allowance for its smaller proportions, Inverness may in all other respects hold its ground against the best of them, and is in many of its most striking features superior to the great majority. Such a happy combination of sea and land beauties, so much central culture with such an amplitude of wild environment is very seldom to be found. not to mention the fresh breeziness and comparative mildness and proved salubrity of the climate."

There are quite a number of places of interest in and around Inverness which visitors should not overlook. The Chapel-yard contains headstones dedicated to Officers of the English Army who were wounded at Culloden, or died while stationed in Inverness and neighbourhood after the Battle. There are many ancient and curious tombs and gravestones. It was the burying place of many old Highland families, including Culloden, Macleod of Macleod, whose imposing place of sepulture—set apart by a former Chief for members of his Clan—was sadly injured in 1745 by the partisans of Prince Charles as a mark of resentment against Macleod for refusing to join the Prince.

It may be of interest to mention that a headstone, bearing an inscription carved by Hugh Miller when he worked as a stone mason, can be seen at the north end of the Burying-Ground. The Chapel Yard is included in Queen Mary's Charter to the Burgh in 1557. It also contained an ancient place of worship, known as St Mary's Chapel, which was destroyed by Cromwell, and the materials used for a strong fortification, the remains of which can still be seen at the end of Shore Street, and known as Cromwell's Fort. The Protector, who visited Inverness in 1652, also destroyed the Greyfriars' Church, the Monasteries of Beaully and Kinloss, and the Episcopal Castle of Chanonry, the material of which was used for the Fort, which was capable of accommodating 1000 men,



and is said to have cost £80,000. In the Greyfriars' Burying-Ground are interred many men of note, including the Chiefs of Mackintosh, down to 1606. There can also be seen the remains of a figure in armour, supposed to be John Stewart, Prior of Coldingham, natural brother of the Earl of Moray, who died at Inverness in 1563. The Prior is represented "lying on a couch, with his head resting on a Bible." Others suggest the effigy to be that of Alexander Stewart, Earl of Mar, who commanded the Lowland army at the Battle of Harlaw in 1411, and being Justiciar of the North, died at Inverness in 1435.

The whole Northern Highlands are rich in historical relics, and of peculiar interest to the antiquarian.

The fertile fields of Moray and Ross, the wild uplands of Strathspey and Sutherland, the lovely shores of Highland lochs, mountains, &c., by the Caledonian Canal, passing the romantic country of Lochiel and Glengarry—friends of Prince Charlie—these, and other districts, once subject to oppression or feudal apathy, and which the Rebellion disturbed, preventing progress to civilization and commerce, are now favourite resorts—the happy hunting-ground of thousands who frequent the Northern Highlands to recruit and inhale the bracing mountain air.

In the foregoing sketch we have been prompted, as already indicated, by the desire to acquaint intending visitors with the associations of the immediate neighbourhood, the scene of the last battle fought on British soil, and which ended an ancient Royal Dynasty, and with which the articles to be sold have more or less a connection.

UNION STREET, INVERNESS,  
*July, 1897.*







ONE OF THE THREE EXQUISITE ORIENTAL PLATES.  
LOT NO. 170.

# CATALOGUE.

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## FIRST DAY'S SALE.

*On Wednesday, the 21st July, 1897.*

AT TWELVE O'CLOCK PRECISELY.

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### No. 1.

The Drawing-Room Ornaments (part), Antique Furniture in  
Bedrooms on Second and Third Floor, Entrance Hall,  
and Morning Room Furniture, and Old China, Delft, &c.

- 1 5 China Vases, with Raised Flowers
- 2 7 Odd Pieces China
- 3 4 Small Flowerpots
- 4 2 Flower Vases and 2 Small Ornaments
- 5 3 Large Flower Vases
- 6 A Pretty Shell Shape Flower Vase ; 1 do. and 4 Odd Vases
- 7 A Large Benares Pot, China Plaque and China Vase
- 8 2 Large Kishu Bottles
- 9 A Large Vase with Flowers made from Shells, in Glass Shade (faulty).  
This is mentioned in an Inventory of Culloden, dated 1787
- 10 2 Crystal Candlesticks and 2 Vases
- 11 A Pair of Pretty China Wall Pockets on Plush Backs
- 12 7 Odd Ornaments
- 13 8 Do.
- 14 A Leather Letter Rack and Date Calendar
- 15 3 Flowerpots and 1 Flower Vase
- 16 A Terra Cotta Vase, with Stand and Lid



- 17 A Curious Moorish Ink Bottle and Pen Holder, and 4 Odd Ornaments
- 18 An Inkstand, Moradabad Vase and 4 Ornaments
- 19 A Brass Candlestick and 4 Ornaments
- 20 An Old Green Bottle and 4 Ornaments
- 21 A Flowerpot and 6 Ornaments
- 22 A Benares Spoon, Box, Candlestick, and 6 Ornaments
- 23 A Pair of Flower Vases
- 24 A Green Grecian Pattern Jug and Goblet and 2 Small Ornaments
- 25 An Inkstand and 3 Ornaments

## Antique and Other Furniture in Bedrooms on 2nd and 3rd Floors.

- 26 A Prettily Shaped Antique Mahogany Dressing Glass
- 27 An Old Mahogany Tester Bedstead, with Fluted and Tapered Posts
- 28 A Quaint Old Sofa, with Cretonne Cover and Pillow
- 29 A Chippendale Chair in Tapestry
- 100/— 30 A Walnut Suite in Blue Rep, of Couch, Lady's Chair and 6 Single Chairs
- 31 An Oval Chippendale Table
- 32 An Old Mahogany Bedstead, with Fluted Pillars
- 33 A Light Oak do.
- 34 An Old Oak Chest of Drawers, with Brass Handles
- 35 A Chippendale Mahogany Chamber Cupboard
- 36 Another do. do.
- 37 3 Quaint Old Bamboo Pattern Chairs
- 38 A Mahogany Bedit, with Pan
- 39 An Old Window Seat, with Painted Legs and an Old Mahogany Dressing Glass
- 40 A Mahogany Bureau, with Ebony Handles
- 41 An Old Mahogany Seat and a Mahogany Commode
- 42 A Small Dressing Glass
- 43 An Antique Mahogany Chamber Cupboard, with Drawers
- 44 An Inlaid Mahogany Writing Table, with 2 Bookshelves
- 42- 45 A Very Fine Mahogany Bureau, with China Cupboard above
- 46 A Large Double Writing Table, with Drawers
- 47 A White and Gold Arm Chair in Red Damask
- 48 A Choice Old Gilt Wall Mirror, with Bevelled Plate
- 49 A Wire Fireguard, with Brass Rail and Set Fireirons
- 50 Another do. do.

- 51 A Fire Screen, with Old Coloured Print as Panel  
 52 3 Old Painted Chairs, with Rush Seats  
 53 An Old Sofa, with Red Cretonne Cover  
 54 2 Arm Chairs, with Rush Seats  
 55 6 Very Fine **OLD CARVED MAHOGANY CHAIRS**, Covered with  
 Light Tapestry  
 56 6 **Do.** **Do.** **Do.**  
 57 A Round Mahogany Table  
 58 An Antique Mahogany Chest of Drawers, with Black Handles  
 59 3 Old Ebonized Arm Chairs, with Rush Seats  
 60 A Curious Old Painted Lady's Work Table  
 61 A Mahogany Window Seat, and a Dressing Glass, with Jewel Box  
 62 A Large Couch, with Cretonne Slip Cover and Cushion  
 63 A Square Mahogany Table on Pillar and a Tapestry Table Cover  
 £16 64 A Rare Antique Bureau, with China Cupboard above £16  
 65 An Inlaid Mahogany Chamber Cupboard  
 66 A Window Seat, with Painted Legs  
 67 A Lady's Quaint Old Inlaid Dressing Table, Fitted with Drawers, &c.  
 68 A Very Pretty Oval Dressing Glass, with Drawers  
 £82 69 A Handsome Grandfather's Clock, by Vulliamy, London £62.00 12.10.0  
 70 An Ebonized Arm Chair, with Rush Seat  
 71 6 Fine Old Scotch Chairs, in Rep  
 72 An Inlaid Satinwood Card Table  
 73 An Oval Mahogany Table, on Club Feet  
 74 A Hall Seat, made out of Old Pear Tree which stood in the Orchard before  
 the '45  
 75 A 2-Doored Mahogany Wardrobe £5.0.0  
 76 A Mahogany Washstand, with Marble Top, and a Towelrail  
 77 A Large Dressing Glass, with Pillars  
 78 A 5 ft. Brass Bedstead  
 79 A Lounge Couch in Cretonne  
 80 An Old Mahogany Table, with 2 Leaves  
 81 A Stained Walnut Table  
 82 An Inlaid Mahogany Table, with Drawer  
 83 6 Beautiful **OLD CHIPPENDALE CHAIRS**, Enamelled White  
 84 A Folding Chair, with Cane Seat.  
 85 A Mahogany Washstand, a Mahogany Chest of Drawers, and a do. Towelrail  
 86 A Mahogany Bedstead, with Carved Foot Pillars  
 87 An Antique Inlaid Mahogany Table, with Leaves and Drawer  
 88 2 Old Mahogany Chairs in Tapestry  
 89 A Lady's Easy Chair in Chintz  
 90 A Mahogany Dressing Glass, with Jewel Drawer



- 91 An Old Mahogany Bureau  
 92 A Mahogany Chest of Drawers; Do. Washstand with Marble Top;  
 Do. Chamber Cupboard; Do. Dressing Glass and a Towel Rail.  
 93 A Large Mahogany Cheval Glass  
 94 An Oval Mahogany Chippendale Table  
 10.10.0- 95 A Rare **OLD INLAID MAHOGANY CABINET, Brass Bound**  
 96 A Walnut Couch, in Blue Rep  
 97 A Mahogany Half-Tester Bedstead  
 120.0 98 3 Antique Chippendale Chairs, covered in Old Gold Velvet  
 99 A prettily-shaped Oval Mahogany Dressing Glass, with Drawers  
 100 2 Old Bed Pillars, well Carved, and in Excellent Order  
 101 A Large Mahogany Dressing Glass, and an Old Washstand with Lid and  
 Drawer  
 102 A Large Oblong Gilt Wall Mirror, 6 ft. by 2 ft. 5 in.  
 103 A Mahogany French Bedstead, with Bedding, complete  
 104 6 Old Painted Chairs, Bamboo Pattern, with Sewed-work Seats  
 105 A Large Carved Sofa, covered with Cretonne  
 106 A Small Mahogany Table, and an Old Mahogany Chamber Cupboard,  
 with Brass Handles  
 107 A Bedroom Suite, consisting of—Large Mahogany Hanging Wardrobe;  
 Washstand, with Marble Top; Chest of Drawers; Towel Rail and  
 Commode  
 108 A Small Inlaid Mahogany Table  
 109 A Mahogany Tester Bedstead, with Finely-Carved Pillars and curious  
 Brass Escutcheons  
 110 A Small Ottoman, in Needlework  
 111 A Table made out of the Old Culloden Pear Tree  
 112 An Old Mahogany Chair, in Leather  
 7.15.0 113 An **OLD MAHOGANY BUREAU**, with Brass Handles  
 114 A Mahogany Chest of Drawers  
 115 A Chippendale Mahogany Chair, in Freize Velvet  
 116 A Choice Old Pierced Brass Fender and Fire-irons  
 117 An Easy Chair, in Chintz  
 118 An Oval Mahogany Dressing Glass and an Antique Commode  
 £82.0.0 119 A Magnificent Old Grandfather's Clock, with Brass Dial, Case beautifully  
 Lacquered and Painted with Scripture Subjects; by Wm. Sterck,  
 London  
 £7.10.0 120 A Very Quaint Old Oak Military Chest of Drawers, used in Old Castle  
 121 2 Antique Washstands  
 4.0.0- 122 An Old Oak Chest of Drawers  
 123 An Old Mahogany Chair in Haircloth, and an Old Fireguard  
 124 An Oak Chest of Drawers and an Old Washstand



THE DRAWING-ROOM FIRE PLACE,  
SHOWING LOT NO. 223.



## Antique Furniture in Entrance Hall.

- 50.0.0  
 5.5.0  
 4.10.0  
 35.0.0
- 125 An Antique 8-Day Lacquered Wall Clock, by Just Vulliamy, London.  
 This Timepiece hung in the Hall of the Old Castle at the time of the  
 Battle of Culloden
- 126 A Quaint Old Sofa, in Tapestry
- 127 An Antique Hall Table, with Rouge Marble Top and Ormolu Mounts
- 128 6 Excellent Oak Lobby Chairs, with Forbes Crest Painted on Back
- 129 A Very Handsome **OAK PANELLED HALL CHEST**
- 130 4 Fan-Shaped Oriental Dishes
- 131 A Sexagon Walnut Table, with Pierced Ledge
- 132 An Old Brass Italian Charcoal Warmer
- 133 A Light Oak Gong Stand, with Brass Gong and Beater
- 134 An Oak Umbrella Stand
- 135 A Large Mahogany Table, with Club Feet
- 136 A small Bagatelle Board.
- 137 A Light Oak Hat and Umbrella Stand
- 138 A 4-Leaf Draught Screen, Brass Bound
- 139 A Small Mahogany Table, with Leaves

### Morning Room.

- 5.15.0  
 20.0.0  
 6.0.0  
 26.0.0
- 140 A Prettily-designed Grandfather's Easy Chair, in Rep
- 141 A Small Antique Mahogany Bookcase, with Brass Handles
- 142 A Large Inlaid Mahogany Writing Table, with Drawer
- 143 12 Mahogany Chairs, in Green Morocco
- 145 A Large Oblong Gilt Wall Mirror
- 146 A Pair of **FINE OLD OBLONG GILT WALL MIRRORS**,  
 Unique Design
- 147 A Gilt Wall Mirror, with Raised Figures
- 148 A Large Rosewood Centre Table, with Finely Carved Legs
- 149 A Very Pretty Metal Flowerpot Stand.
- 149A A Rare old **BUREAU**, with China Cupboard above

### China.

- 50.0
- 150 3 Tall Coloured Delft Beakers, with Lids (faulty)
- 151 2 Coloured Oriental Delft Plates
- 152 4 Fan Shaped Oriental Dishes
- 153 2 Fan Shaped and 2 Oval Dishes
- 154 5 Shaped Oriental Delft Dishes
- 155 3 Lowestoft Cups and 2 Saucers, and 1 Oriental Bowl
- 156 5 Oriental Cups, 2 Saucers, 1 Spode Ware Cup, and 2 Coloured Cups

- 157 4 Odd Old China Cups and 8 Saucers  
 158 6 Blue Delft Stands  
 159 2 Finely Coloured Large Oriental Cups, 1 Black and Gilt Cup and Saucer, and 1 Mug  
 160 **A Rare Old Small ORIENTAL BOWL**, Enamelled in Green and Gold, bearing the Imperial 5-Clawed Dragon, and Seal (faulty)  
 161 A Pair of Large Sexagon Coloured Oriental Jardiniers, Elaborately Decorated  
 162 8 Cups and 9 Saucers, Egg Shell China  
 163 A Large Blue and White Bowl, with Coloured Figure Panels, and a Tall Vase to match  
 164 A Pair of Oriental Fruit Stands  
 165 A Pair of Very Fine Oriental Plates, with Pierced Rim (1 faulty)  
 166 A Deep Oriental Dish and 2 Plates (1 faulty)  
 167 8 Blue and White Plates, Richly Coloured  
 168 3 Odd Coloured Delft Plates  
 169 4 Octagon Blue and White Dishes  
 170 3 **Very Valuable Large ORIENTAL PLATES**, 16 in. Diameter, used for Religious Purposes, bearing the Sonorous Stone or Chinese Musical Instrument on the Bottom. These Plates are Exquisitely Enamelled in Azure Blue round the Margin, with Compartments within the Border, carrying the various Emblematic Signs. The Blue Enamel is Filigreed with delicate Gold lines. The centre of the Plates Enamelled in Colours and Charged with the various Temple Signs. *See Illustration.*  
 171 4 Well Coloured Blue Plates  
 172 4 Large China Plates  
 173 A Pair of Blue Oriental Plates  
 174 2 Large and 2 Small Coloured Delft Plates  
 175 2 Old Willow Pattern Dishes, 1 Coloured Oriental do., and 2 Very Fine Old Coloured Staffordshire Plates  
 176 A Shaped Wedgwood Dish, Old Wedgwood Saucer, and a Coloured Oriental Dish and Plate  
 177 A Very Fine Large Oriental China Plate  
 178 2 Deeply Coloured Oriental Plates  
 179 2 Blue and White China Plates, and 1 Imari Dish (faulty)  
 180 4 Blue and White Oriental Cups, 7 do. Saucers, and 1 Bowl  
 181 6 Coloured Oriental Plates  
 182 6 Do.  
 183 A Deep Blue Dish (faulty), 2 do. Plates (cracked), and a Coloured Plate  
 184 Large Coloured Oriental Bowl with Mikado's Emblem (faulty)  
 185 3 Large Blue Plates  
 186 A Fine Large Dish and 2 do. Plates  
 187 A Curious Green Oriental Bowl, a Coloured Dish, and a Large Blue Plate  
 188 2 Coloured Plates, sizes (1 cracked)



- 189 A Large Spanish Ware Dish  
 190 A Small Blue Bowl, 1 Blue Plate, and a Coloured Plate  
 191 **2 Very Fine GINGER JARS, with Green Designs, bearing the**  
 4-Clawed Dragon and the Buddhist Symbol "Chang," indicating Lon-  
 gevity. The 2 Fishes conjoined, another Buddhist Symbol, indicating  
 Domestic Felicity.
- 10.0.0  
 5.2.6 192 A Pair of Old Blue Delft Vases  
 193 3 Chelsea Leaf-Shaped Fruit Dishes  
 10.15.0 194 A Pair of Very Fine Coloured Oriental Vases  
 195 2 Old Coloured China Plates and 1 Coloured Delft Dish  
 196 A Very Large Blue and White Bowl  
 197 A Small Biscuit Wedgwood Dish, with Lid—Very Rare  
 198 A Chelsea Butter Dish, with Lid and Stand  
 199 2 White Dresden Plates; a Green Oriental Plate and 2 Blue Dishes  
 200 2 Prettily-coloured Delft Stands and a Vase  
 201 A Fine Large Deep China Plate and a Coloured Jug (Plate faulty)  
 202 A Spanish Ware Flower Dish and a do. Stand  
 6.0.0 203 4 Very Fine Crown Derby Figures (1 faulty)  
 204 A Rouen Dish, with Handles  
 205 A Large Imari Bowl (cracked)  
 206 A Spode Ware Dish; a Coloured Oriental Bowl (faulty); and 8 Curious  
 Arab Coffee Cups  
 207 A Black Wedgwood Inkstand and a Wedgwood Plate  
 208 2 Very Fine Wedgwood Fruit Dishes, with Stands, and 3 Oriental Cups  
 and Saucers
- 20.0.0 209 **A Pair of Very Richly Gilt and Coloured Square Oriental Vases; one**  
 10.15.0 Panel contains the Fighting Crickets  
 210 2 Oriental Bowls, 2 Blue Vases, Dresden Bowl, and a Coloured Delft Bowl  
 211 2 Odd Cups and Saucers, 1 Coloured and 2 Blue Dishes, and a Cloisonne  
 Candlestick  
 212 9 Blue and White China Cups and 4 Saucers, 2 Coloured Dishes  
 213 2 Oval Blue Delft Plates, 3 do. Cups and Saucers, and a Blue Dish  
 214 A Coloured and Gilt Chinese Teapot, 2 Coloured Bowls, a Cup and a Small  
 Basket (2 Bowls faulty)
- 8.15.0 215 A Dutch Delft Jug (dated 1625), a Delft Bottle, and 8 Pieces Oriental China  
 216 2 Dresden Cups and Saucers (1 with Lid), Small China Cup and 2 Saucers  
 217 A Pair of Shaped Blue Delft Bottles (faulty), and a Small do.  
 218 6 Coloured Cups, and a fine Dutch Delft Vase  
 219 A China Spill Holder, and 3 Odd Cups and 2 Saucers  
 220 2 Grey and White Dishes, 2 Cups, 5 Pieces Blue Oriental China, and a  
 Richly-Coloured Vase  
 221 A Black Wedgwood Inkstand for 2 Bottles  
 222 A Spanish Ware Flower Vase, and a do. Jug

- 223 2 **Magnificent LARGE ORIENTAL VASES**, 18 in. high and 24 in. largest circumference. These Vases are beautifully enamelled in deep Azure Blue. The designs are wrought on the enamel in Gold. They carry in large compartments on one side the Deer meeting his mate; on the opposite, the Tiger, denoting the Chinese sign of the Zodiac in the month of January. On the smaller upper compartment are various Oriental signs.
- 224 A Spanish Flower Vase and a Spanish Flower Basket
- 225 A Wedgwood Inkstand, as Lot 221
- 226 2 Quaint Gilt Glass Bottles and 2 Tall Green Glasses
- 227 A Sunderland Ware Sauce Boat (1800), a Blue Worcester Cup and 2 Saucers (1785), a Green Worcester Cup and Saucer, and an Old Green Tumbler etched "Culloden"
- 228 A Fine Small Dutch Delft Flower Vase, a do. Sauce Boat, and 2 Coloured Pieces Delft
- 229 4 Very Curious Blown Glass Beakers, with Lids
- 230 A Large Goblet and a Cut Celery Glass
- 231 3 Very Fine Japanese Coloured Vases, on Wood Stands
- 232 A Large China Bowl, with Coat of Arms and Masonic Emblems (faulty)
- 233 A Leeds Ware Plate and a Cut Flower Stand
- 234 4 Crown Derby Flower Vases and Stands, and 4 White China Flower Vases
- 235 3 Coloured Beakers and a Bowl (faulty)
- 236 A Doulton Ware Afternoon Set of Teapot, Cream, and Sugar Dish, all with silver rims; also a Small Match-Holder, with do.
- 237 A Pair of Well Coloured Oriental Plates, with the Chinese Sign of Longevity
- 238 2 Yellow Flower Pots with Stands, a French Vase, and a Cream Jug (Jug faulty)
- 239 2 Beautiful Square Crown Derby Dishes, Decorated
- 240 A Very Pretty Dutch Delft Vase
- 241 A Large French Flower Vase, with Birds, &c.
- 242 A Royal Dresden Plate, on Wrought-iron Stand
- 243 3 **Magnificent Large Dishes**, to match Lot 237
- 244 A Blue Glass Vase, with Ormolu Stand
- 245 4 Oriental China Plates
- 246 A Very Fine Pair of Blue Delft Dishes, 18 in. diameter
- 247 2 Coloured Plates and 7 Pieces Blue China
- 248 2 Bohemian Claret Glasses, and 2 do. Flower Glasses
- 249 A Gilt Chinese Teapot, in case
- 250 4 Oriental Plates
- 251 A Round Green Dish (faulty), and an Octagon Blue China Plate
- 252 2 Large Red and Blue Oriental Plates
- 253 2 Quaint Pattern Plates and 3 Shaped do.

£90.00

5-10.00

Only by 230

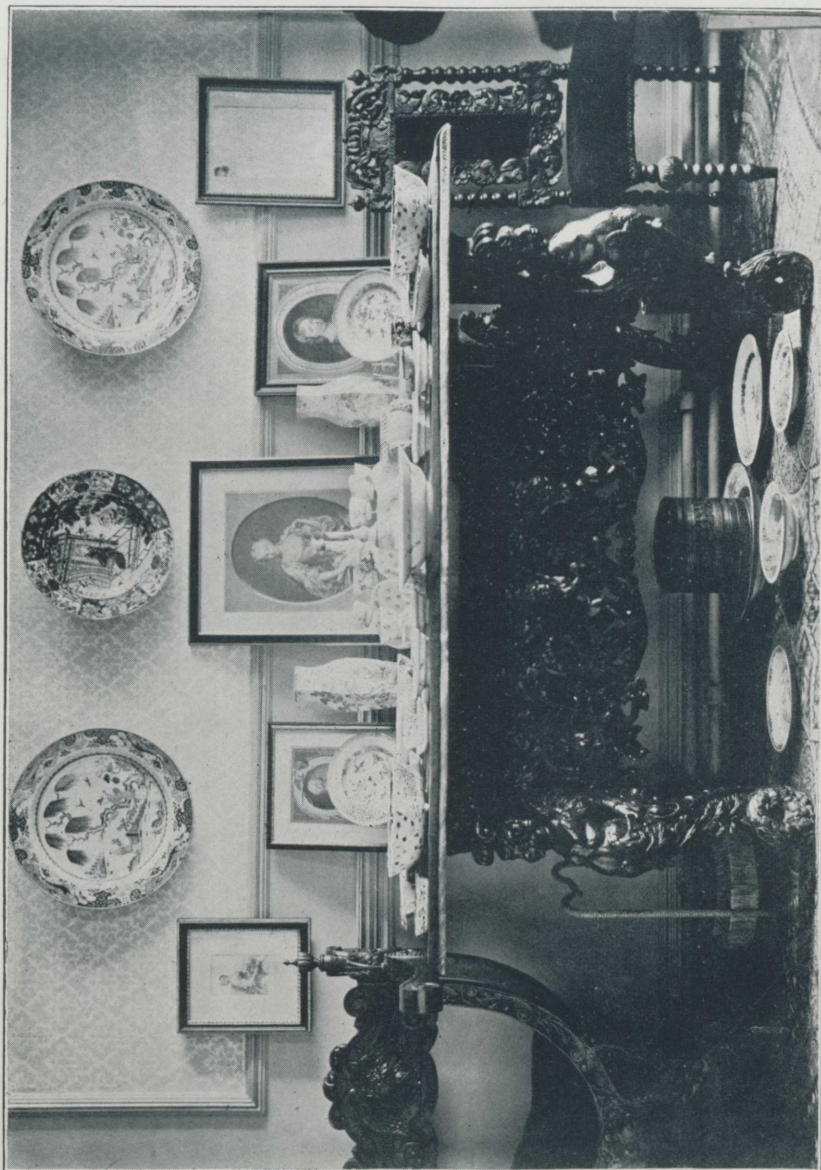
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FINELY CARVED AND PIERCED TABLE, LOT NO. 406,  
WITH CHINA AND CARVED CHAIR ON LEFT MADE FROM REBEL TREE.

- 254 2 Very Old Large Delft Dishes *Blue in heart (cup)*  
 255 2 Small Oriental Beakers and Lids enamelled in Light Blue, with Gold Tracing  
 256 2 Valuable Small Deep Oriental Plates, with Deep Azure Blue Border and Coloured Compartments  
 257 2 Oriental Dishes, Fish-Shaped  
 258 A Coloured Old Wine-Glass and 2 do. Tumblers  
 259 A Jacobite Toast Glass (18th Century), on which is cut the Rose, emblematic of the British Monarchy; the Butterfly, of Young New Life.  
 260 2 Old Wine-Glasses  
 261 Pieces of Roman Glass found in Fenchurch Street, London  
 262 3 Curious Old Wine-Glasses  
 263 2 Flower Glasses and an Old Wine-Glass  
 264 A Very Fine Coloured Oriental Rose-Leaf Holder and Lid  
 265 Another do. do.  
 266 2 Wood Figures of Jupiter and Neptune, finely Carved  
 267 A Fine Old Brass Jug  
 268 2 Old Brass Cruise Lamps  
 269 2 Quaint Old Blue Delft Tea Jars, with Brass Lids and Lock  
 270 2 Do. do.  
 271 A Curious Old Bowl, made out of Petrification in St Michael's Cave at Gibraltar, presented to Arthur Forbes of Culloden by Provost Wm. Inglis of Inverness, 17th Sept., 1791  
 272 A Very Elegant Large Set of 3 Old Delft Jars, with Lids, 16 in. high, 27 in. circumference  
 273 An Old Delft Beer Jug and Shaped Dish  
 274 A Large Richly-Coloured Chinese Flower Vase, 21 in. high (faulty)  
 275 Set of Very Superior Oriental Beaker, with Lid, and 2 Vases to match, all 19 in. high  
 276 A Coloured Deep Oriental Dish  
 277 Another do. do.  
 278 A Beautiful Large Oriental Plate, 15 in. in diameter, Enamelled in Green, Red, and Blue, and bearing the Sacred Bird  
 279 King Coffee's Libation Bowl. This was brought from Ashantee after the first War, and now forms part of a Handsomely-Lined and Mounted Centrepiece, on Wood Stand  
 280 2 Stuffed Birds of Paradise, with Glass Shade  
 281 A Fine Blue Dish (faulty), a Smaller Blue Dish, and a Coloured do.  
 282 A Beautiful Large Gilt and White Dish, with Forbes Coat of Arms

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

*On Thursday, the 22nd July, 1897.*

AT TWELVE O'CLOCK PRECISELY.

### No. 2.

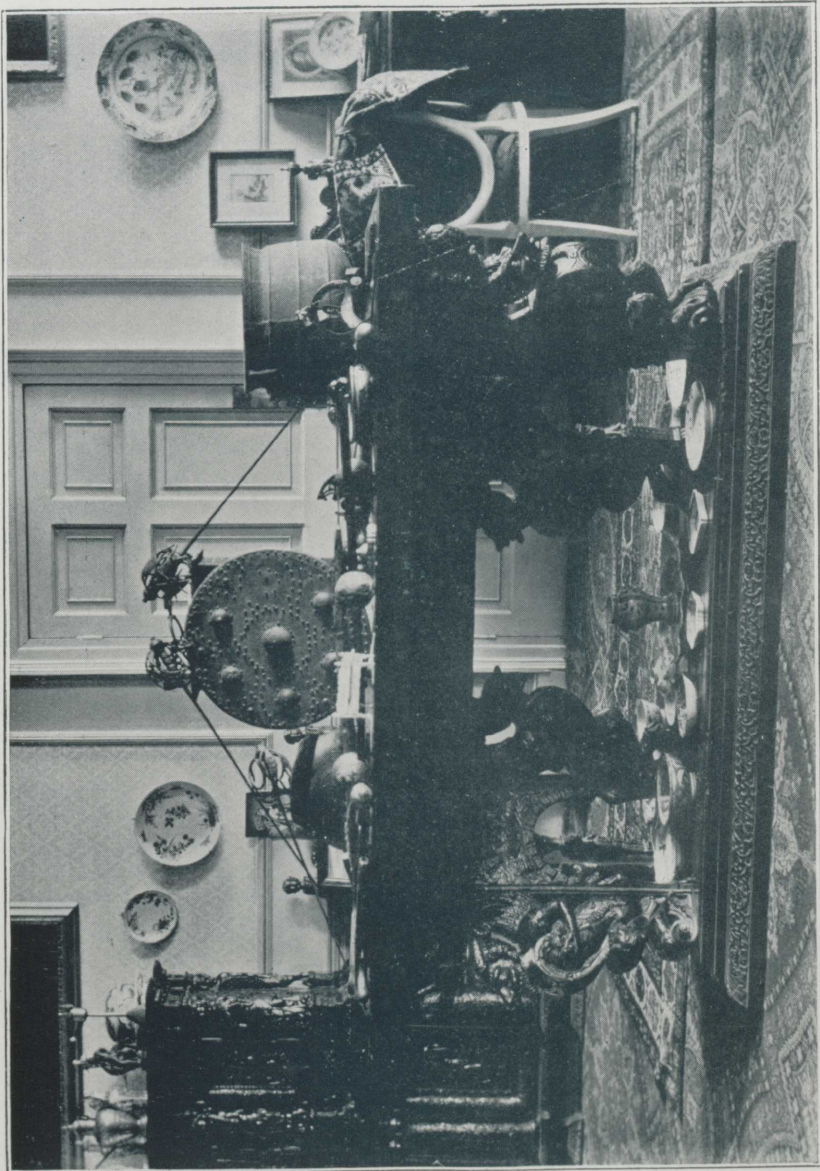
The Modern and Decorative China. &c., in Drawing-Room,  
the complete Furnishings of the Large Drawing-Room;  
ditto in Small Drawing-Room; ditto in Dining-Room;  
also part of the Old Prints and Engravings.

- 283 A Large Flower Basket and 2 Vases
- 284 2 Large Flower Vases
- 285 An Inlaid Marble Obelisk
- 286 2 Flower Boats
- 287 A Red Pot on Wood Stand and 2 Figures
- 288 A Flower Basket and 2 Green Dunmore Vases
- 289 6 Odd Flower Vases
- 290 China Tray, 4 Candlesticks, and 2 Ornaments
- 291 A Dutch Tile, a China Vase, and 3 Odd do.
- 292 A Pair of Tall Green Vases
- 293 A Pair of Opal Glass Vases and 1 Pink do.
- 294 4 Perforated Flowerpots and 2 Figures
- 295 2 Blue Vases and 2 Blue Pots
- 296 A Carved and 1 Painted Shoe
- 297 An Embroidered Cover for the "Graphic"
- 298 3 Photos and 5 Odd Ornaments
- 299 5 Flowerpots
- 300 Painted Iron Pot and 3 Vases
- 301 A Tall Coloured Vase and 6 Odd Pieces Ware
- 302 2 Pair Embroidered Slippers
- 303 2 Do.
- 304 3 Odd do.

- 305 Small Fretwork Cabinet and a do. Barrow
- 306 A Pair of Ironwork Candlesticks and a Painted Plaque
- 307 2 Pair China Vases
- 308 A Large Pair of Flower Vases, with Raised Flowers
- 309 2 Pair of White China Vases
- 310 A White Flower Bracket and Plate
- 311 2 Flowerpots and a Stand
- 312 A Double Candlestick and 3 Hanging Flower Vases
- 313 2 Embroidered Fans, a Scent Bottle, and 4 Ornaments
- 314 A Pair of Tall Bronze Vases
- 315 2 Baskets and Flowerpot
- 316 A Large Red Flowerpot
- 317 A Flowerstand, with 5 Pots
- 318 2 Flower Baskets
- 319 A Carved Rosary
- 320 A Painted Stool and a Small Water Colour of John Knox's House
- 321 An Embroidered Wastepaper Basket and 3 Odd Baskets
- 322 4 Lined Baskets, for Flowers
- 323 A Tall Benares Vase and 2 Yellow Flower Vases
- 324 2 Blue Vases and an Ornament
- 325 5 Odd Ornaments
- 326 5 Do.
- 327 5 Odd Plates
- 328 A Glass Flower Stand (Barrow) and an Antimony Inkstand and Tray
- 329 A Benares Flower Boat and 2 Ornaments
- 330 4 Small Dressed Figures
- 331 Moradabad Tumbler and 3 Ornaments
- 332 A Pair of White Metal Candlesticks, copied from a very Old Design
- 333 3 Blue Flower Vases
- 334 An Inkstand and 2 Ornaments
- 335 3 Square Mirror Flower Stands
- 336 A Large Red Flowerpot
- 337 3 Fine Vases and a Blue Tray
- 338 2 Long Mirror Flower Boats
- 339 A Pair of Blue Vases
- 340 A Blotter, a Letter Weight made from Culloden Pear Tree, and 3 Ornaments
- 341 A Carved Stool, Pokerwork Panel, and an Album
- 342 A Piece of Wood from wreck of the "Royal George," Shells from Clava (500 feet above the sea), and 3 Ornaments
- 343 A Salter's Postal Balance
- 344 2 Benares Vases, and 1 Flower Do.
- 345 A Benares Bell, 2 Vases, and a Pen Rack
- 346 A Small Brass Writing Set, and a Brass Spoon
- 347 A Very Fine Large Yellow and Gilt Flower Pot



359 A Choice Inlaid Mahogany Card Table  
360 2 Louis XV. Arm Chairs, enamelled White with Gold Lines  
361 2 Do. do.  
362 2 Do. do.  
363 **A Very Fine French Cabinet, with Marble Top**, beautifully Inlaid and  
Or-molu Mounted  
364 Small Letter Cabinet, Inlaid with Ivory and Mother o' Pearl, and fitted with  
9 Drawers; very old  
365 A Rosewood Whatnot  
366 2 Quaint Old Mahogany Wall Mirrors  
367 Another Fine Inlaid Card Table, as Lot 359  
368 A Double Pedestal Mahogany Writing Table, in excellent order, with old  
Brass Handles  
369 An Octagon Walnut Table, with Fretwork Ledge  
370 A Large Mahogany Sutherland Table  
371 An Ebonized and Gilt Firescreen, with Painted Glass Panel  
372 A Handsome Firescreen, with Carved Frame and Needlework Panel  
373 A Walnut Music Canterbury and Whatnot combined  
374 A Black and Gold Gipsy Table  
375 2 Smaller do.  
376 A Fine Walnut Root Music Cabinet, with Glass Doors  
377 A Carved High-Back Chair, in Needlework  
378 A Small Occasional Chair, with High Back  
379 A Very Handsome Antique Gilt Mirror, Finely Carved Frame  
380 Another Do. do.



THE RARE OLD DUTCH TABLE AT WHICH THE PRINCE DINED, WITH SOME OF THE RELICS.  
LOT No. 408.



## Large Drawing Room.

- 381 A Small Inlaid Mahogany Table
- 382 A Carved Black Oak Chair, in Velvet
- 383 A Spanish Mahogany Card Table
- 384 A Beautiful Old Inlaid Shaped Side Table, with Coloured Marble Top  
(Marble faulty)
- 35.0.0 385 A Unique and Rare Small Indian Ivory and Tortoise-Shell Cabinet.  
Mentioned in an Inventory dated 1787
- 386 A Carved High-Backed Chair, in Velvet
- 387 A Carved Oak Chair, in Velvet
- 45-3- 388 An Oak Settle, with boldly designed and Carved Figures—a splendid  
piece of Venetian Carving
- 389 An Antique Rosewood Card Table, with Carved Claw Legs
- 390 A Choice Inlaid Mahogany Candlestand
- 391 An Inlaid Side Table, as Lot 384
- 392 An Oval Sheraton Mahogany Table
- 393 A Beautifully Carved Flowerstand
- 394 A Small Mahogany Table
- 395 A Fine Mahogany Writing Table, with 2 Flaps, Inlaid with Satin Wood
- 396 A Large Brass Curb Fender, 6 ft. 8 in. by 1 ft. 11 in., and Set Fire-irons
- 397 A Brass Fire Guard
- 398 A Curious Old Brass Engraved Flowerpot
- 399 A Small Chess Top Table
- 400 An Old Lead Flowerpot, and an Old Iron Key, which was used in Old Castle
- 401 A Beautiful Carved Arm Chair, with Leather Seat
- 50.0.0 402 A Carved Arm Chair, made from "The Rebel Tree," with Forbes Crest  
on back
- 403 An Extremely Rare and Valuable **ANTIQUÉ CABINET**, with  
numerous Finely-Carved Figures, 5 ft. 6 in. high by 4 ft. wide,  
dates from 1648. *See Illustration, Page 36A*
- 404 A Massive Carved Venetian Flower-Stand, quaintly designed
- 405 A Fine Old Oval Satinwood Table, with Leaves
- 406 A Magnificent Side Table, with Marble Top and Elaborately Carved and  
Pierced Frame ; very old
- 27.0.0 407 A Handsome Black Oak Arm Chair, with Carved and Pierced Back

£393.15  
22.0.0

408 **PRINCE CHARLES EDWARD'S DINING TABLE.** This Historical Piece of Furniture is the old Dining-Hall Table, and was used by the Prince during his stay at Culloden Castle previous to the Battle of Culloden, and afterwards by his cousin, the Duke of Cumberland, while he resided at Culloden. The Table is a quaint old Shovel Board pattern, 6 ft. 6 in. long by 3 ft. 2 in. wide, drawing out to 11 ft. 10 in. The whole is massively carved, and stands on six carved supports on a base. *See Illustrations, Pages 24A and 28A*

- 409 An Old Carved Corner Chair
- 410 A Rosewood Lady's Chair, in Crimson Rep
- 411 A Rare Carved Flower-Stand, Dragon with Shell
- 412 **A Very Handsome China Show Stand,** finely Carved, 6 ft. 6 in. high by 4 ft. 8 in. extreme width. *See Illustration, Page 32A*
- 413 An Inlaid Mahogany Occasional Chair, in Silk Plush
- 414 A Curious Old Sofa, with Chintz Cover
- 415 A Rosewood Easy Chair, in Crimson Rep
- 416 A Very Pretty Small Occasional Chair, with Embossed Leather Seat and Back
- 417 An Antique Mahogany Oblong Inlaid Writing Table
- 418 A Lady's Rosewood Easy Chair, in Rep
- 419 An Extra Large Ottoman Seat, handsomely upholstered in Crimson Utrecht Velvet
- 420 A Small Coin Cabinet, with 16 Drawers
- 421 An Ottoman Seat and Work Basket combined
- 422 A Walnut Seat, in Needlework
- 423 A Rare Old China Stand, with Cupboard, Carved Black Oak
- 424 A Mahogany Corner Chair in Green Silk Plush
- 425 An Antique Gilt Mirror, 8 ft. 4 in. by 2 ft. 10 in., with Carved Eagle
- 426 Another Do
- 427 A Small Old Carved Wall Mirror
- 428 A Pair of Gilt Candelabra
- 429 A Pair of Mirror Back Brass Candelabra
- 430 A Large Mahogany Table in Two Parts
- 431 3 Very Curious Old Shagreen Knife Boxes
- 432 An Ebonized Arm Chair
- 433 **A Quaint Old Billiard Table, with Curious Wood Parquetry Bed and Ormolu Mounts.** The First Billiard Table taken to the North
- 434 A Fine Old Carved Enamelled Mantelpiece
- 435 A Large Round Rosewood Table



## Dining Room.

- 436 A Magnificent **ANTIQUE MAHOGANY SIDEBOARD**, 10 ft. 3 in long. In addition to the usual Brass Gallery and Candelabra, it has 2 Large Inlaid Plate Cupboards, which are again surmounted by Curious Claret Bins, with Silver Taps
- 437 A Fine Pair of Silver Mounted Knife Cases
- 438 Another Pair Do.
- 439 An Old Handsome Brass Bound Wine Cooler on Stand
- 440 An Antique Mahogany Brass Bound Plate Carrier
- 441 A Rare Antique Octagon Cellarette, Brass Bound
- 442 6 Beautiful Old Chippendale Chairs, in Utrecht Velvet
- 443 5 Do. do.
- 444 2 Do. do.
- 445 2 Do. do.
- 446 A Pair of Very Pretty Walnut Cabinets, Silver Mounted, and with Club Feet
- 447 A Superior Old Mahogany Dining Table, 16 ft. long
- 448 A Large Square Spanish Mahogany Dining Table
- 449 An Old Oak Grandfather's Clock, with Brass and Steel Dial, by Gunn, London
- 450 An Antique Mahogany Fire Screen, with Sliding Panels
- 451 An Arm Mahogany Chair in Morocco
- 452 A Unique Side Table, with Marble and Oak Top and Wrought Iron Frame. Mentioned in the 1787 Inventory
- 453 A Large Brass Curb Fender, 6 ft. 6 in. by 1 ft. 10 in., with set Fire-irons
- 454 An Old Brass Plate Warmer
- 452A An Antique Mahogany Bottle Holder
- 453A A Large Rosewood Table, with Leaves and Carved Legs
- 454A A Mahogany Dumb Waiter and a Knife Tray

## Old Prints and Engravings (Part).

### ATTRIBUTED TO

- 455 SARTOR..... 2 Very Old Engravings, "The Storm"
- 456 ..... An Old Pencil Sketch in Black Frame
- 457 ..... 2 Sheets with Letterpress and Engravings, "Witnesses for the Truth in the Church of Scotland"
- 458 ..... An Old Copy of the Act of Separation of the Free Church of Scotland, with Engraving of Dr Chalmers
- 459 ..... An Old Coloured Engraving
- 460 COOPER..... A Fine Old Engraving, "The Death of Nelson," with Key

- 461 ORME-COOPER An Old Engraving, companion to Lot 460, "Battle of the Nile," with Key
- 462 YOUNG ..... An Old Engraving, "Lord Nelson"
- 463 BARTOLOZZI.. A Very Fine Old Engraving, "The Council of Five Hundred"
- 464 ..... A Water Colour in Gilt Frame
- 465 BONNAR..... Engraving of the Rev. Robt. Gordon, D.D.
- 466 BONNAR..... India Proof Engraving, Rev. J. Begg
- 467 BONNAR..... Do. of Rev. J. M'Donald, "The Apostle of the North"
- 468 BONNAR..... Do. of Rev. Dr Welsh
- 469 PORTER..... An Old Engraving, "The Hon. Fox Maule"
- 470 HASSEL ..... 2 Coloured Engravings in Black Frames
- 471 ..... Curious Old Print, in Old Carved Frame
- 472 HOWITT..... A Fine Coloured Print, "The Storm"
- 473 SHERWIN.... 3 Old Prints, in Gilt Frame
- 474 BARTOLOZZI. An Old Engraving, to match Lot 473
- 475 ..... A Small Water Colour
- 476 ..... A Very Old Engraving of Culloden House
- 477 MIDDIMAN.. An Old Engraving, in Gilt Frame
- 478 DICKSON.... An Engraving, "The Rev. J. Thorburn"
- 479 PFENUIGUER 2 Curious Engravings, with Brass Mounted Frames
- 480 SARTOR..... A very Old Engraving, in Black and Gold Frame
- 481 BOWLES..... A Small Engraving, in Black Frame
- 482 HEWITT .... 5 Small Coloured Engravings
- 483 ..... An Old Engraving, in Black Frame, Prince Charles Edward
- 484 VAN..... An Engraving of King James, dated 1692
- 485 ..... 2 Engravings of James III. and Queen, in Black Frame
- 486 VARENS .... A Small Engraving of "The Countess of Albany"
- 487 ..... 2 Photographs, Prince Charles and Flora Macdonald
- 488 HOGARTH... An Old Engraving, "Simon Lord Lovat"
- 489 FABER..... A Valuable Old Engraving, dated 1748, "President Forbes"
- 490 DRIVET ..... An Old Engraving of the Mother of Prince Charles Edward
- 490A
- 491 ..... 2 Curious old Drawings, showing The Pier, Douglas
- 491A
- 492 ..... An Old Engraving
- 492A
- 493 ..... A Coloured Print, entitled "An Incident of the '45"
- 493A
- 494 BONNAR .... Proof Engraving of Rev. Dr Thos. Chalmers
- 494A
- 495 ... ..... Quaint Old Coloured Print, showing Muirtown House and Canal, Inverness
- 495A





Lot No. 408.

496 HOLLSWELL.. A Large Oleograph, "Halt of Prince Charles after Culloden"  
496A

497 ..... **A VALUABLE OIL PAINTING, "THE FIRST  
ST LEGER IN 1812,"** 6 ft. 8 in. by 1 ft. 5 in., show-  
ing numerous figures in quaint old Dresses, and the  
following Horses ;—

- |                                                  |                                                |
|--------------------------------------------------|------------------------------------------------|
| (1) Mr Robb's Bay Colt (winner)                  | (13) Lord Scarborough's Bay, Catton            |
| (2) Lord Strathmore's Colt                       | (14) Mr T. Duncombe's Bay, Coldstream          |
| (3) Mr Bickwith's Bay Colt, Herrington           | (15) Mr Bolton's Chestnut Sir, Headworth       |
| (4) Mr Key's Bay Colt, Fitzolive                 | (16) Mr Garforth's Grey Filly                  |
| (5) Mr Hodgson's Chestnut Colt, Skip             | (17) Mr Appleby's Black, Orano                 |
| (6) Mr Price's Bay Colt, Ambo                    | (18) Duke of Hembleton's Brown, Plough-<br>Boy |
| (7) Duke of Hamilton's Brown Colt, Mr<br>Richard | (19) Mr Harrison's Chestnut, Petline           |
| (8) Mr Hewitt's Bay, Manuella                    | (20) Mr Hebden's Chestnut, Fox                 |
| (9) Lord Darlington's Bay, Whitburn              | (21) Mr T. Syke's Brown, Young Delphin         |
| (10) Mr Witson's Bay, Wisdom                     | (22) Mr Brandling's Commissary                 |
| (11) Duke of Leed's Chestnut, Tarquin            | (23) Mr Arelhurst's Bay, Smart                 |
| (12) Mr Garforth's Grey                          |                                                |

498 HOWITT .... 2 Old Coloured Sporting Prints

499 HARRIS ..... 3 Fine Coaching Prints—Fores

500 JENKINS .... 2 Curious Old Engravings, "A Country Racecourse"

501 ..... 8 Old Sporting Prints, in Rosewood Frames, Beautifully  
Coloured

502 DUNCAN .... 2 Coaching Prints, very old—Fores

503 HARRIS ..... 1 Coaching Print—Fores

504 POLLARD & 4 Very Fine Old Coloured Prints, in Gilt Frames

JUKES

505 MURRAY .... A Large Engraving, "Prince Charles in Skye"

506 MERKE ..... **49 Very Quaint Coloured Sporting Prints, dated 1800**

507 FORREST..... Old Engraving of Tanfield, the place of meeting of the First  
General Assembly of the Free Church of Scotland

508 STUART ROB- A Small Oil Painting of the Battlefield of Culloden  
SON

509 DIGHTON.... Curious Small Coloured Print, "A Game of Billiards," dated  
1781

510 HOLT..... Fine Old Engraving of the Marquis of Huntly

511 ..... **"Ferguson's Astronomical Rotula."** This remarkable  
Paper, which caused so much discussion in the past, was  
inscribed and presented by the Author to Lord President  
Duncan Forbes of Culloden

512 VENET-BALE- A Beautiful Old Engraving of "The Storm," Very Rare  
CHOU

513 BACON..... Proof Steel Engraving, Prince Charles Edward entering Edin-  
burgh, with Key

514 ..... Very Old Coloured Print, Race-horse

515 ..... Framed Cardboard Model of Culloden House

£35.0.0

30.0.0

43.0.0

£10.0.0



- 516 HOGARTH... A Very Old Engraving, "March of the Guards to Scotland in 1745"
- 517 ..... Small Engraving, William IV.
- 518 ..... Large Engraving in Oak Frame, "Flora Macdonald" and Prince Charles Edward"
- 519 OVERTON.... **A Large Coloured Print, "The Battle of Culloden,"** Very Rare; with Key showing the Position of the different Clans, &c., dated 1746
- 520 SHERWIN.... Small Old Coloured Print
- 521 ..... An Engraving, in Gilt Frame
- 522 FABER..... Rare Engraving of President Forbes, dated 1748
- 523 BARTOLOZZI. 2 Small Old Engravings
- 524 ALTRUIE... 2 Small Oil Paintings, on Copper
- 525 ..... 2 Ivory Miniatures, in Black Frame, of James I. and James II.
- 526 ..... 1 Model, in Black Frame—Alhambra
- 527 ..... 2 Oleographs, in Gilt Frames
- 528 ..... 3 Water Colours, in Gilt Frames
- 529 BURNES.... A Water Colour, "The King's Stables"
- 530 ..... A Water Colour, in Gilt Frame, and a Chromo in do.
- 531 ..... 2 Large Water Colours
- 532 ..... 3 Chromos, in Gilt Frames
- 533 BONNAR.... An India Proof Engraving, "Hugh Miller"
- 534 ..... Do. "Thomas Guthrie"
- 535 ..... Do. "Robt. Candlish"
- 536 D. O. HILL.. Photo Engraving of the First General Assembly of the Free Church of Scotland, with Key
- 537 ..... Photo of Lord Rosebery, in Oak Frame
- 538 ..... 2 Photos, "Seaforths in Camp" and "Deer"
- 539 M'GUIRE.... 2 Large Water Colours, in Gilt Frames, "Mount St Michael" and "Lough Corrib"
- 540 M'GUIRE.... 2 do., "In the Crimea" and Companion
- 541 ..... 2 Old Engravings, in Gilt Frames
- 542 HOWITT .... 56 Old Sporting Prints, dated 1790. (May be sold in lots)

*END OF SECOND DAY'S SALE.*

# THIRD DAY'S SALE.

*On Friday, the 23rd July, 1897.*

AT TWELVE O'CLOCK PRECISELY

## No. 3.

The Complete Furnishings of the President's Room, including  
the Prince's Bedstead and Furniture, and a number of  
specially fine Old Engravings; all the Relics, Curios, &c.;  
Oil Paintings, and the remainder of the Valuable Prints  
and Engravings.

- 543 An Old Mahogany Dressing Glass
- 544 2 Curious Old Shagreen Knife Cases
- 545 A Painted Washstand, with Old Gilt Metal Basin
- 546 A Chippendale Chair Back and 2 Old Metal and Gilt Basins
- 547 An Old Iron Wine Bin and a Metal Basin
- 548 2 Old Stage Coach Lamps, Very Large and Quaint, by Cay & Johnstone,  
Edinburgh
- 549 An Old Wine Bin, with Painted Panels
- 550 An Old Tester Bedstead
- 551 An Old Tester Bedstead
- 552 A Curious Old Tambour Frame
- 553 2 Old Chairs
- 554 A Very Fine Antique 10-Light Brass Candelabrum
- 555 2 Very Large Plaster Figures, "Vanity" and another
- 556 2 Curious Figures, "Adam and Eve," made of Lead taken from the Old  
Castle of Culloden
- 557 An Old Brass Cannon, mounted on Carriage, complete, with Ramhome,  
Mop, &c.
- 558 A Hand Fire-Engine, complete, with Length Hose and 18 Buckets

£147.5.0  
 £100.0.0



*NOTE.—The following Lots, Nos. 559 to 605 inclusive, are the Furnishings of the President's Room, which contains the Prince's Bed, &c.*

**ATTRIBUTED TO**

- 559 ..... A Fine Old Engraving, Black Frame  
 560 BURFORD.... A Rare Old Engraving, "King George II. on Horseback"  
 561 BARON..... A Valuable Old Engraving, "The Duke of Cumberland at Culloden," dated 1747  
 562 J. C. WILL.. A Large Engraving, in Black Frame, dated 1748  
 563 A N D R E A Set of 5 Engravings, with Original Old Gilt Frames—Very ZUCCHI Old and Rare  
 564 ZUCCHI ..... 3 Large Engravings, do. do.  
 565 PITTERI..... 6 Old Engravings  
 566 FREY ..... A Curious Old Engraving  
 567 FREY ..... A Fine Engraving, dated 1732  
 568 HOUBRAKEN. An Old Engraving, "The Duke of Buckingham"  
 569 VERTUE..... An Old Engraving, "The Earl of Dorset"  
 570 VERTUE..... An Old Engraving of Archbishop Wareham, dated 1737. (In this Portrait we have a most striking likeness of Rev. Wm. Smith, one time Minister of Petty)  
 571 HENRIK **Very Fine Engraving of Boy with Dog, dated 1597.**  
 GOITZIUS  
 572 HOUBRAKEN. 6 Old Engravings—Very Rare  
 573 WHITE..... Small Engraving of Count of Melville, dated 1690  
 574 ..... A Framed Blue and White Tile  
 575 The Scotch Carpet as laid, a Rug, and a Piece Felt  
 576 A Brass Fender and Set Fire-irons  
 577 An Inlaid Dressing Glass, with Jewel Drawer  
 578 A Small Mahogany Window Table  
 579 An Ebonised and Gilt Fire Screen  
 580 A Lounge Easy Chair  
 581 A High-backed Carved Chair in Needlework, very old  
 582 **A Rare Old Mahogany Cabinet, Brass Mounted and Inlaid**  
 583 A Foot-stool in Needlework  
 584 A Very Fine Old Arm Chair and Commode, Combined  
 585 A Fine Inlaid Cabinet, fitted with Drawers and Or-molu Mounts  
 586 A Quaint Old Oak Chest of Drawers  
 587 A Small Inlaid Mahogany Table, with 2 Leaves  
 588 A Foot-stool, with Gilt Feet  
 589 **An Old Carved Oak Washstand, decorated with Scotch Thistles, &c., and a Towel-rail to Match**  
 590 An Old Elmwood Table, with 2 Leaves and Claw Feet  
 591 An Inlaid Dressing Glass, with Drawers

26.5.0  
 110.10.0

17.10.0

12.10.0

10.10.0

10.0.0

22.0.0

12.12.0

31.0.0

8.18.6

11 2 0



THE CARVED CHINA STAND, LOT 412,  
WITH DELFT JARS, BEAKERS, VASES, &C.



160.0 592 A Very Pretty Inlaid Dressing Glass, with 3 Drawers, and Heart-shaped Bevelled Plate

592A A Pair of Fine Old Gilt Wall Mirrors

593 An Old Foot-stool, in Needlework

594 A Small Ash Window Table

595 A Pair of Very Superior Old Carved Mahogany Candlesticks, with Brass Tops

596 The Companion Pair

597 The Large Horse Shoe Shape Dressing Table, with Drapery

598 A Small Work Box, with Gilt Feet, and Mirror Inside

220.0 599 A Fine Buffalo Robe, with Painted Indian Figures on the Back

600 2 Old Metal Door Porters

601 A Large Old Wall Mirror, with Carved Eagle

602 A Curious Old Iron Kettle Stand

40.0.0 603 A Very Fine Antique Carved Oak Centre Table

604 A Remarkably Fine Set of Chippendale Mahogany Chairs, consisting of 2 Arm Chairs, 8 Single do., a Long Seat, and a Stool, all in the Original Needlework Covers. Also a Chair Seat only, in Tapestry. *See Illustration of President's Bedroom, page 4*

£100 605 **THE PRINCE'S BEDSTEAD.** On reaching Culloden in his retreat northwards, Prince Charles Edward forcibly took possession of Culloden Castle, Lord President Forbes being obliged to flee for his life. This Bed was used by him the three nights previous to the fateful Battle. It is a Massive Mahogany Tester Bedstead, with Beautifully Carved Foot Pillars, and has the Original Hangings, Valances, &c.

£75.0 606 A Bullet, from the Battlefield of Culloden

607 Another do.

608 Another do.

609 Another do.

610 A Cannon Ball, do.

611 Another do.

612 A Cannon Ball, taken out of the Turf Wall of Farm House of Leanach, on the Battlefield

613 Another do. from the Battlefield

614 Another do. do.

615 A Large do. do.

616 A Cannon Ball, do.

617 Do. do.

618 Do. do.

619 Do. do.

620 Do. do.

621 Do. do.

622 Do. do.

Found over 100 years ago

- 623 A Cannon Ball, from the Battlefield  
 624 A Small do. do.  
 625 Do. do.  
 626 Another Cannon Ball, from the Battlefield  
 627 A Small do. do. Found over 100 years ago  
 628 A Small Ball, do.  
 629 Another do. do.  
 630 Another do. do.  
 631 A Small Lead Ball, do.  
 632 An Old Iron Weapon, do.  
 633 A Sword Blade, do.  
 634 Gun Barrel, taken from the Vessel which conveyed Prince Charles from the Western Isles after his disaster at Culloden  
 635 Barrel of a Gun, belonging to one of the famous M'Gillivrays who fought at Culloden. It remained for upwards of 60 years in the possession of the relatives of *The M'Gillivray*  
 636 Small Iron Bar, from the Battlefield  
 637 A Valuable Old Print, probably Dutch, entitled, "Execution of King Charles the First." The King is shown giving his Watch to Bishop Jaxon. Whitehall and the Holbein Gate of Old Whitehall are also shown  
 638 A Curious Old Spur, found on the Battlefield about 1 ft. below surface  
 639 A Rare Dirk, in Sheath, from the Battlefield. The Handle is a splendid example of Celtic Carving  
 640 A Pistol, from the Battlefield  
 641 Another do.  
 642 A Quaint and Rare Brass Ring Sun Dial, which belonged to the Lord President Forbes (1747)  
 643 Cavalry Sword, with Leather Scabbard, found on the Moor.  
 644 A Very Rare Lochaber Battle Axe, from the Moor. (Col. Gardiner received his mortal wound by a Battle Axe, at Prestonpans, in 1745)  
 645 A Highland Claymore, with Basket Hilt, from the Battlefield  
 646 Another do.  
 647 **PRINCE CHARLES EDWARD'S WALKING STICK.** This was left leaning against the Bed at Culloden Castle the night before the Battle. As a Handle it has Two Heads, representing Folly and Wisdom  
 648 "Sgian Dubh," or Black Knife, from Culloden Moor  
 649 A Small Sword Blade do.  
 650 A Bayonet do.  
 651 An Old Helmet and an Old Leather Case  
 652 A Silver Button, initialed W.M., found on the Battlefield  
 653 A Stone from Balvrid, showing action of fire on April 16, 1746  
 654 A Bayonet, picked up on the Field of Culloden, near the Farmhouse of Culwhinach, on the Day of the Battle, by Alexander Macdonald, a lad 14 years of age, and who had been previously knocked down by one of the Dragoons when in pursuit of the Prince

13.10.0  
 48.0.0

£79.0.0  
 £40.0.0  
 £40.0.0  
 £160.0.0  
 18.0.0



- 36.0.0
- 655 A Gun Barrel, found on the Battlefield  
 656 The Old Castle Mangling Stone, also 4 Keys which were used in the Castle  
 657 A Medal of James, Prince of Wales, dated 1697  
 658 **The Culloden Medal**, showing the Duke of Cumberland on Horseback and Battle Scene, dated 1746  
 659 A Smaller Medal, with Portrait of the Duke and Battle Scene, dated 1746  
 660 Another do. do.  
 661 An Old Scotch Coin, found on the Culloden Estate  
 662 Another do. do.  
 663 Another do. do.  
 664 A Curious Iron Key, with Brass Tablet attached, marked G.R., with Crown above  
 665 A Piece of Gun Barrel, from Field of Culloden  
 666 A Chipped Flint, do.  
 667 A Very Curious Gilt Scabbard Belt, found near the old Burying Ground at Clava  
 668 A Fragment of the Stone on which Prince Charles stood during the Battle of Culloden  
 669 Another do. do.  
 670 **Domino Box, Dominos, and Recorder**, left by William, Duke of Cumberland, at Culloden Castle after the 16th April, 1746. Made of Walrus Ivory and Bone. The Royal Insignia and Monogram "W" are cut from the solid Ivory  
 671 A Piece of Wood from the Tree under which Prince Charles stood during the Battle of Prestonpans  
 672 **The Ruby Bohemian Glass Box**, with Or-molu Mounts, which belonged to Napoleon the Great  
 673 A Rare Old Print, showing London Bridge in 1746. The Heads exposed are those of the faithful followers of Prince Charles, tried at St. Margaret's Hill, and massacred at Kensington Common  
 674 A Piece of Prince Charles' Tartan Plaid  
 675 A Pair of Brogue Buckles of Scotch Workmanship, with Forget-me-Not Pattern in Silver, found on the Field of Culloden, and which belonged to a Highland Officer or Chief  
 676 Portion of the Birch Tree at Culloden, one of two between which the Highlanders were encamped April 15th, 1746, and on which they slung their Kail Pots. This Fragment of Wood is charred by their fires  
 677 A Large and Rare Old Lock and Key  
 678 A Very Ancient Lamp of Soft Granite, akin to lamps found in Pictish Houses, Skail, Orkney. Dug out whilst Trenching Culloden Moor  
 679 **The Very Ancient Small Chinese Bronze Priest**, seated cross-legged on a cushion, found in a Stone Cist in the centre of one of the Druidical Circles at Clava.
- £35.0.0
- 15.0.0
- £32.11.0
- £10.0.0

- 4.5.0  
34.0.0  
12.0.0  
£57.10/-  
£99.15.0
- 680 A Curious Old Sword, with Inlaid Handle, from Battlefield
  - 681 A Sporrán Clasp, also from Battlefield
  - 682 Part of Musket Lock from Culloden Moor, found in 1867
  - 683 An Antique Screw Padlock, found at the Longman, Inverness
  - 684 2 Old Metal Buttons of the Culloden Volunteers
  - 685 A Highland Claymore, with Basket Hilt, from the Battlefield
  - 686 A Musket Ball found on the Battlefield of Culloden on 16th April, 1846  
(the Centenary of the Battle), by Duncan Forbes, Esq. of Culloden
  - 687 A Stone Bullet, found on the Battlefield
  - 688 A Piece of Ball, do.
  - 689 A Musket Ball, do.
  - 690 Another do. do.
  - 691 Another do. do.
  - 692 Another do. do.
  - 693 Another do. do.
  - 694 Another do. do.
  - 695 A Large Horse Pistol, with Brass Mounts, also Letter regarding the finding  
of same
  - 696 A Horse Pistol, dug out from the Bog on the Battlefield of Culloden about  
1770, near the Dead Well, where Colonel Macgillivray of Dunmaglass,  
in command of the Mackintoshes, was slain
  - 697 An Old Pistol, from the Battlefield
  - 698 An Oak Leaf, from Flodden Field, where, on September 9th, 1513,  
James IV. and his Nobility fell
  - 699 Manuscript Copy of Lord Byron's Poem, "Gillies M'Bean." This Poem is  
a translation of an old Gaelic Song composed to Gillies M'Bean by his  
Nurse after his death at Culloden, where he killed 13 Dragoons, single-  
handed and on foot
  - 700 "The Farmer's Pot," with Letter relating its connection with an incident  
of the '45
  - 701 An Old Gun Barrel, from the Battlefield
  - 702 The Fine Old Highland Target, with Celtic Decorations, found on the  
Battlefield. (See illustration on Cover)
  - 702 **A LETTER SIGNED AND SEALED BY PRINCE CHARLES  
EDWARD**, granting a Commission to Wm. Mackintosh as Lieutenant  
in Macpherson of Cluny's Regiment
  - 703 An Old Flint Lock Gun
  - 704 Another do.
  - 705 Another do., with Bayonet attached
  - 706 An Old Fencing Foil
  - 707 Another do.
  - 708 Another do.
  - 709 Another do.
  - 709A An Old Sword Cane





THE FINE OLD CARVED CABINET.  
LOT No. 403.

- 52.0.0
- 710 The Iron Kail Pot, used by the Highlanders before the Battle of Culloden, with Chain
- 711 An Old Iron Pot Chain
- 712 A Piece of Wood from the Rebel Tree
- 713 Another do. do.
- 714 An Old Sword. This Weapon fought its way through the wars of the Peninsula, and did duty at the Battle of Waterloo
- 715 An Engraved Spanish Dagger
- 716 An Old Iron Cruisic Lamp
- 717 Another do.
- 718 Carved Knob Kerrie, which killed 8 persons
- 719 Another do. do. 2 do.
- 720 Another do.
- 721 Do. do.
- 722 Do. do.
- 723 Do. do.
- 724 2 do.
- 725 2 Knob Kerries
- 726 1 Do.
- 727 1 Do.
- 729 Curious Japanese Battle Axe
- 730 A Cuirass, taken from a French Soldier at Waterloo. It was procured at the Tower of London, in 1842
- 721 An Iron Pot Crook, with History relating to wounded Highland Officer
- 732 An Armlet which belonged to the Queen of the Kaffirs
- 732 An Old Breast Plate, procured from the Tower of London

## Engravings and Paintings.

### ATTRIBUTED TO

- £31.10.0
- 733 MARKLUIN... A **RARE OLD ENGRAVING OF FLORA MACDONALD.** Very few in existence. Published by Act of Parliament, 6th June, 1747
- 734 ..... An Old Engraving of Prince Charles Edward in Highland Costume
- 735 ..... A Rare Old Print, "Jenny Cameron"
- 736 ..... A Large Oil Painting, on Canvas
- 737 ..... A Large Unframed Coloured Print, "The Battle of Waterloo"
- 738 HIGHMORE... Important Oil Portrait of the Duke of Cumberland, in Royal Robes
- 739 ..... An Engraving of Prince Charles Edward
- 740 SYFANG.... Unframed Old Print of the Duke of Cumberland
- 741 ..... Fine Print of Culloden House
- £12.1.6



742 "CHINESE A Curious Old Oil Portrait, William, Duke of Cumberland, ARTIST." wearing the Blue Riband and Culloden Medal, 1746

735A STANSFIELD.. Sea Piece, 1 ft. 3 in. by 1 ft. 10½ in.

736A ..... Sea Piece, Wreck of Battleship

737A **Guido Reni VALUABLE OIL PAINTING**, Figure of Madonna.

A well known Art Critic writes of this Picture as follows :

—"An exceedingly fine original production of the Italian school, in which there is a great predominance of the silvery tint so much admired by Sir Joshua Reynolds. The gracefulness of the position—the arms meekly folded across the bosom—the long dishevelled hair—the streaming upturned eye, and gentle, bloodless, brunette features—all these, finely and tenderly portrayed, render this a beautiful, impressive picture"

738A **Wouver-** Landscape on Canvas, 3 ft. 3 in. by 2 ft. 2 in. In the fore-  
man

ground, on a road, there is a white horse with rider on it, who is talking to a man on foot. Down the road, towards the white horse, are advancing several asses with riders

739A **Snyders... FRUIT AND ANIMAL PICTURE ON PANEL**,  
3 ft. 5 in. by 2 ft. 4 in.

740A **Titian..... FIGURE ON CANVAS**, 3 ft. 6 in. by 2 ft. 8 in., St Paul Leaving Damascus. The Apostle wears a loose red robe, which comes down to the knees, and grasps a sword in his right hand

741A **Poussin... LANDSCAPE**, 4 ft. 4 in. by 3 ft. 4 in. The sky has fleecy clouds floating across it. Blue mountains on the horizon. On the right of the picture, ruins of a building, with trees round it; on the left are some broken columns and trees. In the foreground are sheep, cattle, and goats. A woman is milking one of the goats, and is dressed in a blue petticoat and red bodice, with a yellow handkerchief round her neck. A man, who is leaning against the ruin on left of picture, is talking to her. He is dressed in a pastoral costume, carries a long staff, and is pointing with the right hand. A boy and dog are in middle of foreground, the boy drinking from a vessel

742A **Vajani-** A Panel Picture of Christ Blessing Little Children, 4 ft.  
Orazio 4½ in. by 3 ft. 3 in. The Saviour is seated, surrounded by a number of people. Between his knees is a naked boy. A woman is holding another child up to Him, and the Saviour has His hand on that child's head. There are four children in this Painting, and fifteen other figures

- 743 ..... An Old Oil Painting, Pastoral and Lake Scene, 4 ft. 3 in. by 2 ft. 3 in.  
 £47.5.0  
 744 WILSON..... Italian Landscape with Figures, 4 ft. 1 in. by 2 ft. 6 in.  
 745 D'HONDE- **PAINTING ON CANVAS.** Peacock on left. White hen, with chickens, in centre of picture, who is angry with a large black and white dog advancing from the left. A pond is in the background, with a building beyond; also birds  
 KORTER...  
 £45.0.0  
 746 ..... A Fine Oil Painting, Castle and River, with Numerous Figures, 5 ft. by 3 ft. 3 in.  
 £15.0.0  
 747 ..... A Curious Old Oil Painting, "The Prodigal Son," 5 ft. by 3 ft. 4 in.  
 £10.0.0  
 748 Cuyp..... An Oil Painting, Table with Fruit  
 748A ..... An Oil Painting on Canvas, 3 ft. 2 in. by 1 ft. 10 in.  
 749 ..... A Rare and Beautifully Coloured Print of the Battlefield of Culloden  
 £16.5.0  
 750 ..... An Oil Painting on Canvas, "The Burning of Rome," 6 ft. by 3 ft. 6 in.  
 £10.0.0  
 751 ..... An Old Oil Painting, "The Levite and Good Samaritan," 4 ft. by 3 ft.  
 £10.0.0  
 752 ..... An Oil Painting, "David playing before Saul," with numerous Figures, 5 ft. by 3 ft. 8 in.  
 £50.0.0  
 753 ..... Oil Painting on Wood Panel, 4 ft. 3 in. by 3 ft. 6 in.  
 754 Titian..... **OIL PAINTING, The Flight into Egypt.** The late Dr Robert Carruthers, in his Highland Notes, states that an English Nobleman offered the Laird of Culloden the sum of Two Thousand Guineas for this Picture  
 £35.0.0  
 755 HORSBURGH. A Rare Old Engraving of Prince Charles Edward reading a Dispatch from Sir John Cope  
 £13.15.0  
 756 ..... An Oil Painting on Canvas, 4 ft. 2 in. by 3 ft. 3 in.  
 756A Cuyp..... An Oil Painting, Fruit and Parrot.  
 757 A Painted Panel, framed in White  
 758 A Painted Plaque and a Picture  
 759 A Gilt Convex Mirror, with finely-carved Candelabrum above

END OF THIRD DAYS SALE.



# FOURTH DAY'S SALE.

*On Saturday, the 24th July, 1897.*

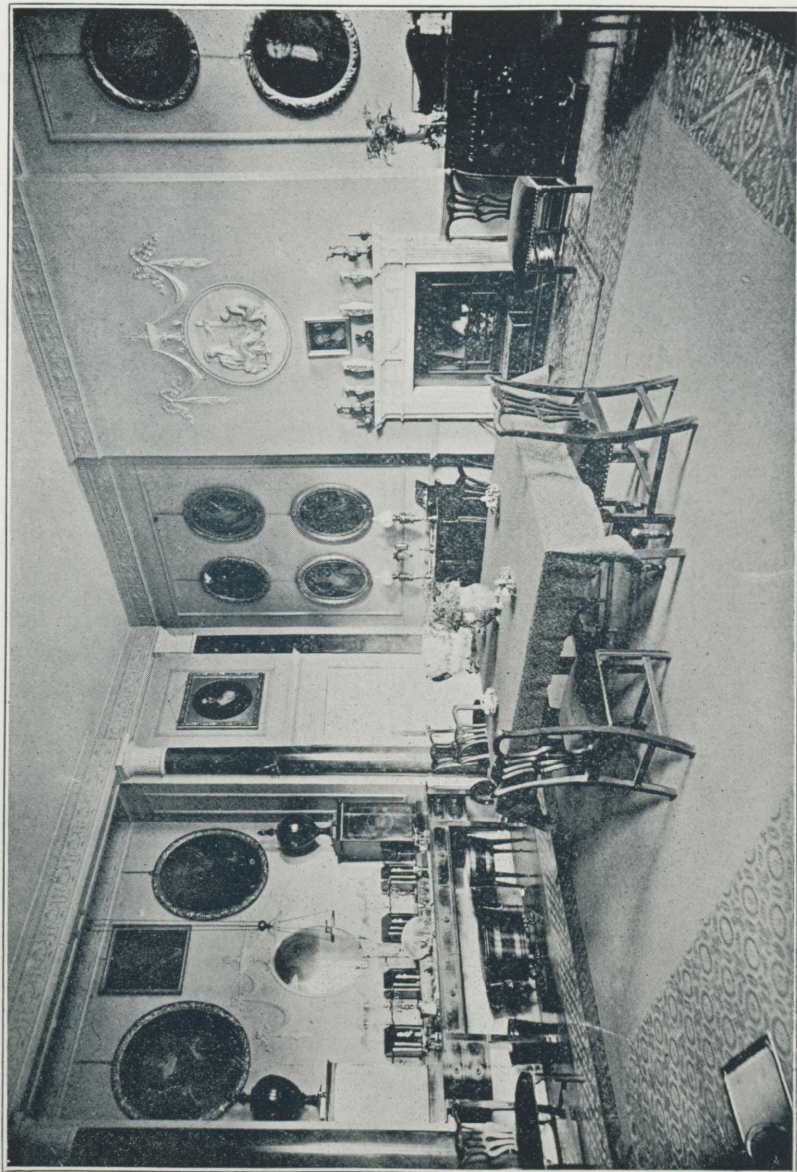
AT TWELVE O'CLOCK PRECISELY.

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No. 4.

The Modern Household Furniture on Second and Third Floors,  
Carpets, Rugs, Linoleum, and Curtains, 3 Large Book-  
cases, Pantry and Kitchen Utensils, &c., &c.

- 762 A Painted Washstand
- 763 A Single Set Bedroom Ware
- 764 3 Wall Brackets
- 765 A Mahogany Towel Rail and a Folding Chair
- 766 A Deal Table, with Drapery
- 767 A Single Set Bedroom Ware and a Caraffe
- 768 A Birch Dwarf Bookcase and a Box with Chintz Cover
- 769 A Painted Chest of Drawers
- 770 An Iron Fender and Set Fire-irons
- 771 A Double Set Bedroom Ware
- 772 A 4 ft. Bedstead, with Bedding
- 773 A Two-Doored Pine Wardrobe, 9 ft. long by 7 ft. high
- 774 A Painted Washstand
- 775 A Tin Foot Bath and an Odd Lot Ware
- 776 A Pine Towel Rail and a Chair
- 777 A Soiled Linen Basket and a Small Box with Cover
- 778 A Small Ware Heating Stove
- 779 A 3 ft. 6 Brass and Iron Bedstead, with Bedding
- 780 A Double Painted Washstand
- 781 An Odd Lot Ware and a Caraffe
- 782 An Old Bath, a Hot Water Can, and a Foot Bath
- 783 A Deal Table, with Drapery
- 784 An Arm Chair in Cretonne
- 785 A Painted Washstand and a Double Set of Ware



THE DINING HALL.



- 786 A Large Foot Bath and Ewer, and a Caraffe
- 787 4 Carved Brackets and a Painted Stool
- 788 A Wastepaper Basket, 2 Hassocks, and a Mantel Border
- 789 An Iron Fender and Set Irons
- 790 A Deal Dressing Table
- 791 A Painted Chest of Drawers
- 792 A Painted Wardrobe
- 793 A Painted Washstand, a Double Set Ware and Caraffe
- 794 A 3 ft. 6 in. Brass and Iron Bedstead, with Bedding
- 795 A Painted Table, with Drawer and Cover for do.
- 796 3 Candlesticks, 3 Brackets, and a Wastepaper Basket
- 797 A Deal Table, with Drapery
- 798 A Plush Mantel Border and a Splasher
- 799 A Stained Walnut Table
- 800 A Pitchpine Chest of Drawers
- 801 A Double Set Ware and a Caraffe
- 802 A Birch Bedstead, with Bedding
- 803 A Deal Table, with Drapery
- 804 A Folding Chair and a Paper Basket
- 805 A Coal Vase and a Towel Rail
- 806 A Hip Bath and a Wicker Splasher
- 807 Iron Fender and Fire-irons
- 808 A Pair of Tapestry Curtains and Bands
- 809 A Plush Mantel Border
- 810 **A Pine Wardrobe, with 2 Doors, 10 ft. 3 in. long by 7 ft. high**
- 811 A Painted Cupboard, 8 ft. 3 in. by 5 ft. 4 in., on stand
- 812 3 Water Cans
- 813 4 Do.
- 814 A Small Brass Clock and a Hanging Lamp with Ruby Shade
- 815 2 Straw Work Baskets, a Caraffe, and a Splasher
- 816 An Iron Fender and Set Irons
- 817 2 Wall Brackets, 2 Small Bannerettes, and a Painted Stool
- 818 2 Cane Seat Chairs
- 819 An Iron Fender and Irons
- 820 2 Wall Brackets and a Splasher
- 821 5 Small Pictures
- 822 A Painted Toilet Table
- 823 An Old Mahogany Fire-screen, and a Coal Vase
- 824 A Wicker Arm Chair
- 825 A Double Set Ware and a Caraffe
- 826 An Iron Fender and Set Irons
- 827 5 Wall Brackets
- 828 A Bamboo Flower Stand and a Footstool with Oriental Covering
- 829 2 Brass Candlesticks

- 830 2 China Candlesticks and Glass Light Holder
- 831 An Embroidered Wall Bracket and a Bamboo Table
- 832 A Painted Washstand and Double Set Ware, and a Dressing Table
- 832A An Old Mahogany Chest of Drawers
- 833 A Mahogany Colour Writing Table
- 834 A Single Set Ware and a Mahogany Towel-rail
- 835 A 4-fold Cloth Screen
- 836 A Soiled Linen Basket and a Brass Bannerette
- 837 An Iron Fender and Set Fire-irons
- 838 A Double Mahogany Washstand
- 839 A Double Set Ware and a Caraffe
- 840 A Foot Bath, a Hot Water Can, and a Coal Vase
- 841 A Pine Table
- 842 A Pine Table and Cover
- 843 A Waste-paper Basket and 2 Wall Brackets
- 844 4 Pictures, a Splasher, and a Mantel-Border
- 845 A 4 ft. 6 in. Brass and Iron Bedstead and a Hip Bath
- 846 A Large Painted Lobby Table, with Durrie Cover
- 847 A Painted Table and 3 Hot Water Jugs
- 848
- 849 An Iron Bed, with Bedding
- 850 A Washstand, a Towel-rail, and Soiled Linen Basket
- 851 A Wood Bed, with Bedding
- 852 2 Painted Tables
- 853 A Painted Chest of Drawers
- 854 An Old Dressing Glass, a Chair, and a Fender
- 855 A Bedstead, with Bedding
- 856 Another do.
- 857 A Table and Dressing Glass
- 858 A Towelrail, a Linen Basket, and a Chair
- 859 A Painted Chest of Drawers
- 860 A Painted Table
- 861 A Washstand and a Chair
- 862 A Towelrail and a Birch Dressing Glass
- 863 An Iron Bedstead, with Bedding
- 864 An Iron Bed, with Bedding
- 865 A Cane Seat Chair and a Linen Basket
- 866 A Painted Chest of Drawers
- 867 A Painted Chest of Drawers, and a Table with Drawers and Brass Handles
- 868 A Painted Cupboard
- 869 A Mahogany Washstand and 1 Towel-rail
- 870 A Table and a Towel-rail
- 871 A Chair and a Soiled Linen Basket
- 872 2 Chairs, one do., and a Towel-rail



- 873 A Bedstead, with Bedding  
 874 A Bedstead, with Bedding  
 875 An Iron Fender  
 876 A Curb Fender, 5 ft. 6 in. by 1 ft. 4 in., a Pair of Dogs, and a Set of Irons  
 877 A Brass Banner Screen  
 878 A Footstool and a White Bookshelf  
 879 A Large Carved Corner Bracket  
 880 2 Smaller do. and a Paper Basket  
 881 A Painted Table and Cover  
 882 A Fender and Set Fire-Irons  
 883 A Red Easel  
 884 A Blue Painted Table  
 885 A Walnut Couch, in Crimson Rep  
 886 A Lounge Easy Chair, in Rep  
 887 An Inlaid Walnut Cabinet, with Marble Top and Mirror Back  
 888 An Oak Hat and Umbrella Stand, with Marble Top  
 889 A Painted Washstand  
 890 An Ebonized Deal Table  
 891 A Large Couch, with Cushions  
 892 A Small Iron Umbrella Stand  
 893 4 Rosewood Chairs, in Utrecht Velvet  
 894 An old Tapestry Frame  
 895 An Ebonized and Gilt Piano Chair, in Crimson Velvet  
 896 A Painted Corner Washstand  
 897 2 Old Grates  
 898 2 Black and Gold Cornice Poles  
 899 2 Fine Table Lamps, with China and Brass Founts  
 900 2 Table Lamps, with Glass Founts  
 901 3 Bracket Lamps  
 902 A Small Reading Lamp  
 903 A Steelyard  
 904 A Large Copper Stock Pot (in which Soups have been made for the Queen)  
 905 **A Large Grained Oak Bookcase, with Glass Doors**, 8 ft. by 4 ft. 6 in. wide  
 906 Do. do. do. 8 ft. by 9 ft. wide  
 907 Do. do. do. 8 ft. by 4 ft. 6 in. wide  
 908 2 Do. Dwarf Bookcases  
 909 6 Strips  $\frac{3}{4}$  Linoleum, about 20 yards in all  
 910 A Brussels Carpet, 21 ft. by 20 ft., and a Kurd Rug  
 911 The Bordered Brussels Dining-Room Carpet, 21 ft. by 22 ft. 5 in., and a Kidderminster Rug  
 912 A Blue Felt Square, 14 ft. by 13 ft.  
 913 3 Lengths Linoleum Runner,  $13\frac{1}{3}$  yards, and a Lino. Mat  
 914 The Bordered Brussels Morning-Room Carpet, 16 ft. by 18 ft. 4 in., and a Strip Linoleum

- 915 The Drawing-Room Carpet as laid, 33 ft. by 26 ft. 6 in., and the fine Persian  
Hearth Rug
- 916 33 Brass Stair Rods, 32 in.
- 917 A Very Fine Oriental Portier Curtain
- 918 The Brussels Carpet on Bedroom No. 9, 20 feet 9 in. by 22 ft. 6 in., and a  
Large Axminster Rug
- 919 The Bordered Brussels Carpet (almost new) on No. 8 Room, 18 ft. 3 in. by  
9 ft. 3 in.
- 920 A Kurd Rug and a Lizar Rug
- 921 A Wool Rug and 2 Lizar Rugs
- 922 The Bordered Brussels Carpet (almost new) on Bedroom No. 7, 18 ft. 6 in.  
by 18 ft. 6 in.
- 923 2 Japanese Rugs and a Piece Linoleum
- 924 A Piece Felt and 2 Straw Mats
- 925 28 Brass Stair Rods
- 926 The Brussels Carpet as laid on Bedroom No. 6, 22 ft. 6 in. by 21 ft. 9 in.
- 927 A Kidderminster Rug and a Lizar do.
- 928 A Small Linoleum Square and a Felt Square, 10 by 11
- 929 The Kidderminster Carpet as laid on Bedroom No. 5, 22 ft. by 12 ft. 9 in.
- 930 A Hearth Rug, a Chinese Mat, and a Piece Felt
- 931 The Tapestry Carpet as laid on No. 4, 21 ft. by 20 ft. 3 in.
- 932 A Large Indian Durrie, 2 Lizar Rugs, and a Piece Linoleum
- 933 The Scotch Carpet as laid on No. 3 Bedroom, 26 ft. by 15 ft.
- 934 A Lino. Mat, a Hearth Rug, and a Skin Rug
- 935 The Matting Square on Bedroom No. 2, 19 ft. 10 in. by 14 ft. 3 in., and a  
Lizar Rug
- 936 The Scotch Carpet as laid on No. 1 Bedroom, 26 ft. 8 in. by 16 ft.
- 937 A Large Indian Durrie, a Hearth Rug, and a Piece Linoleum
- 938 The Scotch Carpet as laid on Top Landing, 28 ft. 4 in. by 7 ft.
- 939 3 Pair Lace Curtains
- 940 3 Single Crimson Rep Curtains
- 941 A Pair Tapestry Curtains, with Bands
- 942 A Double Set of Ware and Carafe
- 943 A Small Brass Lantern and a Bronze Inkstand
- 944 A Small Birch Table
- 945 The Scotch Carpet as laid on No. 11 Bedroom, 26 ft. by 14 ft. 9 in.
- 946 2 Rugs and a Lino. Mat
- 947 The Brussels Carpet as laid on Bedroom No. 13, 15 ft. 9 in. by 9 ft. 1 in.
- 948 A Turkey Rug and a Lizar Rug
- 949 An Iron Fender
- 950 A Tapestry Mantel Border and an Indian Portier Curtain
- 951 Genoa Velvet Mantel Border
- 952 A Pair of Crimson Cloth Curtains, with Cords
- 953 2 Pair of Chenille Curtains, with Cord Bands





THE LARGE DRAWING ROOM.

- 954 Lot Matting, a Japanese Rug, and a Lino. Mat
- 955 A Steel Fender and Fire-irons
- 956 A Sitz Bath
- 957 A Double Set Ware, a Carafe, and a Splasher
- 958 2 Old Chairs
- 959 An Iron Fender
- 960 2 Large Flower Pots
- 961 2 Do.
- 962 A Gipsy Table

**The following Lots will be Sold immediately after, viz. :—**

All the KITCHEN FURNITURE and UTENSILS, including some fine Coppers; the contents of the PANTRIES; the BLANKETS, BOLSTERS and PILLOWS. HAIR and WOOL MATTRESSES, PALLIASSES, on 2nd and 3rd Floor BEDSTEADS; also, a LARGE and MISCELLANEOUS ASSORTMENT of HOUSEHOLD FURNITURE.

The MISCELLANEOUS GOODS will include a Quantity of OLD and QUAINT ARTICLES found in the Outhouses, and having had a connection with the Old Castle.

*END OF FOURTH DAY'S SALE.*



# FIFTH DAY'S SALE.

*On Monday, the 26th July, 1897.*

AT ELEVEN O'CLOCK PRECISELY.

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No. 5.

## The Orchids, Greenhouse and Stove Plants.

*On account of the number of Plants to be sold (over 2000), the Sale on Monday will commence at 11 o'clock. Among the Hot House Plants are some very fine specimens.*

### 200 HOT AND COOL ORCHIDS.

A number of which are large, fine specimen Plants. The following may be enumerated :—

Angraecum Sesquipedal  
 Denrobium Nobli  
     Do. Thyrsiflorum  
     Do. Wardieannum  
 Cattleya of Sorts  
 Oncidium of Sorts  
 Odontoglossum of Sorts  
 Cypropediums of Sorts  
 Coelogyne  
 Disa Grandiflora  
 Philesia Buxafolia

### 1200 GREENHOUSE PLANTS,

Including Specimen Plants of:—

Azalea Indica  
 Aspidistra  
 Camellias  
 Carnations, Tree  
 Citens

Heaths Cape  
 Rhododendrons  
 Lapagerias rosea and alba  
 Fuchsias  
 Tree Ferns  
 200 Zonal Pelargoniums  
 And a great number of Miscellaneous Plants

**400 STOVE PLANTS, including—**

Acalphias  
 Anthuriums  
 Asparagus  
 Caladiums  
 Crotons  
 Draceonas  
 Ferns  
 Marantas  
 Pandanis Veitchie  
 Palms

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## BOOKS

The Books will be removed to the MUSIC HALL, INVERNESS, and Sold on THURSDAY, 19th AUGUST. Sale to commence at 1 P.M.

The Catalogues will be issued on 21st July, and can be had, free, on application to Messrs A. FRASER & COY., House Furnishers, Inverness.





## THE CULLODEN HOUSE SALE.

THE great sale at Culloden House, which is to extend over five days, begins to-day at noon. The auctioneers, Messrs A. Fraser & Co., Inverness, have found in the demand for the catalogue—which itself is a work of art—that comes to them from far and near, convincing proof of the wide interest taken by the public in this sale. To the people of Inverness in particular, and to Highlanders in general, the impoverishment of an honoured historical family, which makes this sale necessary, is a subject of deep regret. If means could be found to buy Culloden House and all it holds, and to keep it as a museum, no inhabitant of Inverness would grudge considerable sacrifice. But the undertaking is above the resources of the town, and the idea of it had to be dismissed as a vain imagination. We do not know that Culloden House could be bought at any price, and unless we are greatly mistaken, the sale of its various contents, accumulated in the course of two hundred and seventy years by people of good yet occasionally of divergent tastes, and of easy if not affluent means, will fetch a heavy total. There are pictures of high intrinsic value, and others which have acquired value by their rareness or historical associations. The Lairds of Culloden liked apparently to gather curios of many sorts, and their ladies seem to have had almost a craze for increasing age after age stores of china and delf wares. They kept the old when adding the new to it—hence the richness or rather the rich variety of the store now to be disposed of. From the founder of the family, Duncan Forbes, provost of Inverness, who bought the estate of Culloden from Mackintosh of Mackintosh in 1626, to his namesake who died last spring, the close connection between the Capital of the Highlands and the Lairds of Culloden was always of the most intimate and friendly character. The provost, Duncan Forbes, and all his successors were supporters of civil liberty and the National form of the Protestant religion. They suffered accordingly during the Restoration period, but quickly recovered their former influence after the 1688 Revolution. In the next generation the second son of the family, Duncan Forbes, Lord President of the Court of Session, who succeeded to the estate on the death of his childless elder brother, was the most eminent Scotch statesman and lawyer of his day. He bequeathed to his country a name which will ever be held in grateful remembrance by all who cherish civil and religious liberty, in the cause of which he impoverished himself and his descendants. Why was he not more than recompensed by a saved dynasty and a grateful Government? His remonstrances against the cruelties of Cumberland were deeply resented in England, while the value of his services at a critical time was but grudgingly recognised. He and John Duke of Argyll and Greenwich, who lost favour in spite of his Sheriffmuir victory, because he said to his officers, "Spare the poor blue bonnets"—roused the rage of Court and Ministry by eloquently, strenuously, and at last even threateningly opposing the penal bill for punishing Edinburgh in revenge of the Porteous Mob business. Both these men were better Scotch patriots than courtiers. Each of them had the chance of saving the new dynasty and Revolution Settlement, and each of them in turn was scurvily treated. Culloden House was defended against the Jacobites in 1715. It was occupied in 1746 by Prince Charles before, and by the Duke of Cumberland after the battle of Culloden, which was fought two miles from

it. The relics of the battle in the catalogue are numerous. They are also genuine. So is the bed in which Prince Charles slept, and the table at which he dined. In fact, all objects connected with the 1746 affair, which have been kept at Culloden House, are no doubt what they are described to be. Continuity of possession and tradition, with the nearness of the period concerned, insures the genuineness of the relics of the Prince Charles episode. While repeating the regret universally felt at the dispersion of the Culloden House treasure, we may add that in cases where the compelling cause is not quite so strong the old landed families will, under the Sir William Harcourt scale of legacy duties on works of art, heirlooms, historical relics, tapestry, plate, and other accumulations of many ages, have a difficulty in keeping their treasures intact, since the fall of rents, settlements, and many other transmitted burdens, make dispersion in the generality of cases commercially advisable. It is more than questionable whether such dispersions will be for the public good. There is no doubt the new legacy duties on such inheritance are a chief cause why nothing can be done to keep the Culloden collection in Culloden House.



## NOTES ON CULLODEN TOPICS.

SOME years have gone by since I had the pleasure of passing a very interesting day in and about Culloden House with the late genial laird as my guide and host; the other day I again journeyed thither to revive old memories before the curtain descends finally upon the mansion as a seat of antiquarian and human interest unique and fascinating in its way. I found the building, from top to basement, in the hands of the emissaries of the auctioneers. What a contrast this: from the accustomed reverential quiet and speck-and-span orderliness to saleroom chaos! A few days more, and Culloden House, stripped of its archaic furnishings, the emblems of its family associations, and of its relics of the greatest romance in Scottish history, will be a mere skeleton in stone and lime of its former self; a few years onward, its living interest gutted out, and its own fabric having no peculiar architectural attractions, it will be incidentally remembered by those whisked past in the railway express as the house in which Prince Charles once stayed, and where its most distinguished laird died broken-hearted over the neglect of a parsimonious and unappreciative Government. To see the table at which the Prince dined and the Duke of Cumberland caroused; to handle the walking stick which Charlie left behind while he fought the royalist troops; to see the curtained bedstead where he enjoyed his last peaceful sleep in Scotland; to view the hundred and one carefully treasured odds and ends which witnessed to the last battle fought on British soil—whither shall the antiquarian, and the romancer, and the rest of them now go? Ah! put the question to that fellow who is busy placarding sale numbers on rusty claymores, old pistols, tattered sporrans, stone bullets, and other tokens of warlike deeds, and he will tell you that there are 962 lots, with an unsympathetic grin at the implied possibility—that the articles may find as many resting places.

WITH the late good laird there was always one matter of regret—he could not satisfactorily clear up the early architectural history of his ancient home. Since last century it has had the appearance of a modern gentleman's residence; but one has only to descend into the arched vaults and dungeons below, with their walls of enormous thickness and numerous embrasures, to discover that it was at one time a place of considerable strength. Comparatively few are aware that the present superstructure is securely founded upon an interesting example of early seventeenth century masonry, when resistance to attack was considered far more essential than providing for the domestic comfort of its occupants. What the building looked like then it is impossible to say, there being no drawing of it extant; but very probably, judging from the foundations above noted, it at first partook somewhat of the character of a broad, square-castellated tower, with moat and drawbridge. At the beginning of last century, when the Highland gentry had begun to study greater degrees of luxury, the design had, doubtless, been somewhat modified, and

the building extended; still, at the rebellion of 1715, it remained a place of strength not easily reckoned with by Highland forces. Lord Lovat so describes it in his account of the taking of Inverness during that rising. Mrs Forbes on that occasion proved herself a heroine qualified to rank with the Mistress of the Bonnie House o' Airlie:—

“At this time Jean Gordon, Lady Culloden, found it absolutely necessary, for the safety of a great many of the King's friends, and their goods, to shut up the House of Culloden, where she had taken in great store of provision. Her husband, then member of Parliament, though at London, had some very good arms in his house, and ordered one hundred men to be taken in, knowing that the rebels could not omit to garrison it, being a very strong house, and so near Inverness, that it hindered any to come or go from it, on that side of the Water of Ness; which Mackintosh finding sent a message to the Lady to give up the house; but she refusing, he went himself and spoke to the Lady over a window, but to no purpose. She understood there was no means but the rebels would use to have that house, which might be so troublesome to Inverness, that now there was a garrison of 400 men settled, in the name of Mackenzie of Coul. The want of cannon was the only thing that grieved the Lady of Culloden; but being informed that there was a merchant ship lying in the harbour of Inverness, which had six guns on board, and a number of ball for them, she detached a party of fifty men, under silence of the night, by boats, who had the six pieces of cannon before it was day mounted upon the house, to the great surprise of the Jacobites in the town, who looked upon that cannon as their security.”

While the fortifying operations were proceeding, Mr Duncan Forbes arrived, and when General Seaforth again called upon the laird, by trumpet sound, to surrender, “defiance was returned for answer.” A disposition was made for besieging the place, and a party for attack ordered, “but finding the house was strong, and the governor and garrison obstinate and brave,” the rebels, after twelve days' deliberation, marched away to Perth. Its fate was different in 1745; and towards the end of last century the appearance of the building was changed to its present residential form, the alterations being carried out by a London architect. The cause of the transformation was the marriage of the then laird, Arthur Forbes, to the daughter and sole heir of Edward Stratton of Kent.

THOSE who visit Culloden House during the next few days should not forget the silvan charms of the place. Many of the trees are worth inspecting. The Forbeses were amongst the earliest planters in the north of Scotland, and the fruits of their industry are seen in the many noble trees which surround the mansion. The late Culloden took much pride in his woods, and I passed quite half-a-day in his company, measuring their stems, their spread of branches, and height, and eliciting their history. Not a few have a gruesome connection with the after atrocities of Culloden field. Within a short walk of the house one of the finest natural birchwoods in Scotland is to be seen, the trunks being unusually straight; and here also is the President's oak tree, with a ten feet base, and a spread outwards of 27 feet. Beyond the circumstance that it was planted by the distinguished lawyer, it has no history. On the lawn in front of the house, on the verge of the lake, visitors will easily



detect the remains of the "ivy tree." This relic of the ash species takes us back to the siege of 1715. A ball from one of the six cannons stolen from the merchant ship at Inverness for the garrisoning of the house shot off the top of the tree—so goes the story—and one of the rebels was killed by the falling timber. Be that as it may, the tree got maimed, and became the centre of a huge growth of ivy, which twined round the two massive branches, and spread into a circumference of between 50 and 60 feet, giving it ultimately such bulk that, in its tottering condition, the old ash became a prey to the winds a number of years ago. The event was made the theme of a poem, which was published as a booklet for private circulation. Other examples of the ash, girding from 10 to 12 feet, are to be met with in the policies and gardens, the prettiest being that which stands a few yards west from the garden door. The Balm of Gileads should also attract the attention of the arboriculturist. Four of them are found south-west of the ivy tree, measuring from 8 to 10 feet at the roots, and at 8 feet up the bole, from 6 to 8 feet, which is a very fine development for this tree. Some of the beeches are notable specimens, rivalling, a few of them, even the famous beech avenue at Achnacarry. Those at the back of the house have a circumference of from twelve to over sixteen feet, eight feet from the ground, while the branches have a spread of about sixty feet. The Spanish chestnuts growing at the back, east and west of the garden, are also much admired by those interested in tree-growing. One of the largest girths 13 feet at 8 feet up, and some horse chestnuts stand near by, which tape about 10 feet, with grand trunks and spread of branches. East of the garden is an elm measuring 18 feet at the root, and 13 feet 4 ins. higher, up, with branches covering the ground 54 feet outwards from the trunk. Fir has been extensively planted on the estate, but the trees have not had time to develop into more than ordinary dimensions, from six to ten feet being the general circumference at the height already mentioned. In a neighbouring fir wood lies a boulder of somewhat less bulk than the Cumberland stone, which has a tragic history connected with it. No fewer than seventeen rebel officers who had been captured at Culloden were, tradition says, marched from the Culloden dungeons one morning and shot down at this spot in cold blood, and their bodies were left lying in the young fir wood for three days before being buried. Larch thrives well in this sheltered and moist part of the country. I recollect Culloden pointing out to me one which had a circumference of five feet six though only forty years old. A walnut tree with a circumference of ten feet will be found at the back of the house. Then there is the garden, with its display of "fancy" trees, bearing Latin names as long as one's arm. Of special note is an example of the *Pinus Cyphitonica*, which was planted from the first seed of this variety imported into this country. It is considered a very fine specimen of this picturesque tree, feathered to the ground, and bulking into an umbrageous circumference of 90 feet. The Chili Pine, and others with titles less pronounceable, also flourish amidst a bright wealth of flower bloom.

How much will the sale realise? is a question everybody seems disposed to discuss. Rumour is rife. Two thousand has been offered for this picture, a thousand for Prince Charles' bed, five hundred for

his walking stick—and so on, in delightful forgetfulness of the fact that the sale value of every article catalogued is to be determined by the hammer. There can be no question, however, but that the dispersion is creating an enormous amount of interest. Curio collectors, the National Museums, the Government itself, and even royal personages are to be represented at the sale. As to the probable proceeds, two things have to be taken into account—the intrinsic value of the article, and the sentimental value, the latter being the predominating feature of the business. As a piece of old carved work, the dining-table at which the Prince and the Duke of Cumberland feasted in turn would fetch a considerable sum without these associations; with them that value may perhaps be trebled. The Prince's bedstead is a massive, unwieldy piece of mahogany, with faded hangings, merely a good, simple example of the fashion in those things that prevailed in the beginning of last century—without its romance who would now be disposed to give it houseroom? Anybody offering to the public such a stick of plain-looking hazel as the Prince left behind him would not attract many customers; but for this particular lanky piece of wood, with its plainly carved top, there will be competition into which none but the wealthy may enter, and people will not call it folly. The sale does not, however, depend so much as may be thought upon Jacobite associations and battlefield "finds." Much of the furniture dates back far into the seventeenth century, and some of it is very curious and valuable. The Forbeses not only collected well and wisely, but "hained" what they gathered with jealous care. For my part, I would prefer the old oak settle in the drawing-room, with its singularly fine exposition of Venetian carving, as a memorial of the family. Then there are the pictures, the collection of which may be described as old and queer. If only this Titian, "The flight into Egypt," or that Guido Reni, or the other Wouverman, and so on, were not preceded with the words, "attributed to," the money would flow into the Culloden coffers in thousands; apart from these two qualifying words there is much art in canvas to stir up the envy of connoisseurs. About the verity of the Delf ware there is no doubt whatever, and fancy figures should be the order of the day. As showing the wide-spread interest taken in the sale, it may be mentioned that 1500 shilling catalogues have been sold throughout the country.



# THE CULLODEN HOUSE SALE.

## CHINA, FURNITURE, AND JACOBITE RELICS.

### RESULT OF TWO DAYS' SALE.

The Sale of the contents of Culloden House, to which so much interest attaches, is now going on under the direction of Messrs A. Fraser and Co., Inverness. The house stands amidst parks and woods, in a pleasant situation, about four miles from the town. The present building dates from about 1780, but part of the old castle has been incorporated with it, notably the small prison chamber, in which seventeen officers of the Highland army were confined for three days before their execution by order of the Duke of Cumberland. The decorations of the house resemble those of Gordon Castle, which was built about the same time. The contents were very numerous, consisting of furniture, china, curios, and relics, going back from the present day to the seventeenth century. The sale takes place in a large marquee erected on the park in front of the house, part of the ground on which the Highland army bivouacked two days before the Battle of Culloden. The weather has been very fine, and the sale has attracted a large attendance, especially of the purchasing classes which auctioneers prefer to see. Conveyances carry visitors from Inverness Railway Station to Culloden House at a shilling fare. The sale extends over five days, closing on Monday with the orchids, greenhouse, and stove plants. To-day (Friday) the contents of the President's room are to be disposed of, including the Prince's bedstead, walking stick, and other Jacobite relics.

### FIRST DAY'S SALE.

The sale on Wednesday opened about half-past twelve o'clock, and closed at half-past five. The catalogue for the day comprised 262 lots, which realised a total of £1238 6s 3d. Mr Alexander Fraser began by reading the conditions of sale, and announcing that his firm was only to offer for articles for which they had received commissions. Among those present, besides agents and dealers, were Mr Davidson of Cantray, Rev. A. Baillie, Dochfour, Mackintosh of Mackintosh, Mr Macpherson-Grant, yr. of Ballindalloch, and Sir Felix Mackenzie, Forres. The lots consisted of drawing-room ornaments, furniture, china, Delft and Wedgewood ware, Oriental plates and bowls, and other articles. The ordinary furniture did not fetch high prices, but there was comparatively little coming under this designation. Anything antique or curious, such as old

carved mahogany chairs, Chippendale, old cabinets, old clocks, sold exceeding well, and the China of all kinds, much of it beautiful and rare, excited keen competition and realised excellent prices. A fine mahogany bureau with china cupboard fetched £21; another antique bureau, 210; a fine old grandfather's clock, lacquered and painted with Scripture subjects, started at £5, and was knocked down to Mackintosh of Mackintosh for £52; another grandfather's clock, not lacquered, went for £12 10s. The highest price of the day, £160, was paid by Mr Duvene, London, for three large and beautiful Oriental plates, exquisitely enamelled, and bearing the sonorous stone or Chinese musical instrument on the bottom. It was understood that the purchaser was willing to go considerably higher and indeed had offered more privately before the sale came on. Mr Gossip, Knowsley, purchased several beautiful articles, which included a pair of fine, old oblong wall mirrors, for £20, and a brass-bound mahogany cabinet for £10. An antique eight-day lacquered wall clock, by Just Vulliamy, London, fetched £50. A Jacobite toast glass of the last century was secured by The Mackintosh for £16. King Koffee's libation bowl went to Lieut. Egerton, Fort-George, for £12 10s. Mr Alex. Mackenzie, publisher, Inverness, executed some important commissions, purchasing, among other lots, three antique Chippendale chairs, covered with old gold velvet, at £4 each; a very handsome oak-panelled hall chest for £30; and a couple of quaint old blue Delft tea jars at 10s. A set of three old Delft jars went to Sir William Gordon Cumming for £16. Two magnificent Oriental vases, enamelled, bearing on one side a representation of the deer meeting his mate, and on the opposite the tiger, denoting the Chinese sign of the Zodiac, went for £90. For these articles, and for many more, there was a lively competition, and the sale was briskly and successfully carried on by two auctioneers, Mr Glass and Mr Douglas, who relieved one another. The following is a more detailed list of some of the prices:—

|                                                                                                                                  |         |
|----------------------------------------------------------------------------------------------------------------------------------|---------|
| Walnut suite in blue repp, of couch, la y's chair, and six single chairs—Messrs J. and A. Bonno, furniture dealers, Aberdeen     | £5 0 0  |
| Handsome grand father's clock by Vulliamy, London—Mr Beattie, factor, Carlsmill                                                  | 12 10 0 |
| Two doored mahogany wardrobe—Messrs Hunter, diamond merchants, Glasgow                                                           | 5 0 0   |
| Rare old inlaid mahogany cabinet, brass-mounted—Mr James A. Gossip, Inverness                                                    | 10 0 0  |
| Three antique Chippendale chairs, covered in old gold velvet—Mr A. Mackenzie, publisher                                          | 12 0 0  |
| Old mahogany bureau with brass handles—Messrs Hunter, Glasgow                                                                    | 7 15 0  |
| Magnificent old grandfather's clock, lacquered and painted with Scripture figures, by Strak, London—The Mackintosh of Mackintosh | 52 0 0  |
| Quaint old oak military chest of drawers—Mr Beattie, Carlsmill                                                                   | 7 10 0  |
| Oak chest of drawers and washstand—Mr Morrison, Turriff                                                                          | 4 0 0   |
| Ancient old of. in tapestry—Mr Coull, Kenmy, Aberdeen                                                                            | 5 5 0   |
| Antique hall table, with rouge marble top and ormolu mounts—Mr Red, Glasgow                                                      | 4 10 0  |



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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Handsome oak-panelled tall chest—Mr A. Mackenzie, publisher                                                                                                                          | 35 0 0  |
| Large inlaid mahogany writing-table with drawer—Mr Cochran, Glasgow                                                                                                                  | 5 15 0  |
| Pair fine oil oblong gilt wall mirrors—Mr J. A. Gossip, Inverness                                                                                                                    | 20 0 0  |
| Gilt wall mirror with raised figures—Rev. Albert Bailie, London                                                                                                                      | 6 0 0   |
| Three tall coloured delft beakers with lids—Mr Hamilton Bruce, Dornoch                                                                                                               | 5 0 0   |
| Pair large hexagon coloured Oriental jardinières, elaborately decorated—Messrs R. Wilson & Sons, Edinburgh                                                                           | 6 5 0   |
| Pair Oriental fruit stands—Mr Hamilton Bruce, Dornoch                                                                                                                                | 4 5 0   |
| Three large Oriental plates, 16 in. diameter, enamelled in azure blue round the margin, with compartments within the border, carrying the various emblematic signs—Mr Duvene, London | 160 0 0 |
| Two deeply coloured Oriental plates—Mr James Paton, Industrial Museum, Glasgow                                                                                                       | 4 5 0   |
| Two fine ginger jars, with green designs, and having Buddhist symbols—Mr Ceceri, Edinburgh                                                                                           | 10 0 0  |
| Pair old blue delft vases—Mr James Paton, Glasgow                                                                                                                                    | 5 2 6   |
| Pair fine coloured Oriental vases—Mr James Paton, Glasgow                                                                                                                            | 10 15 0 |
| Pair richly gilt and coloured square Oriental vases, one panel containing fighting crickets—Col. Rhodes, Skibo Castle                                                                | 20 0 0  |
| Fine crown Derby figures—Messrs Reid and Son, Glasgow                                                                                                                                | 6 0 0   |
| Dutch delft jug (dated 1625), a delft bottle, and eight pieces Oriental china—The Mackintosh of Mackintosh                                                                           | 5 15 0  |
| Large Oriental vases, 18 in. high and 24 in. largest circumference, enamelled in azure blue, and designs wrought in gold                                                             | 90 0 0  |
| Two quaint gilt glass bottles and two tall green glasses—The Mackintosh of Mackintosh                                                                                                | 5 10 0  |
| Pair well-coloured Oriental plates with the Chinese sign of longevity—Mr A. Mackenzie, publisher                                                                                     | 7 0 0   |
| Three magnificent large dishes—Mr A. Mackenzie, publisher                                                                                                                            | 11 0 0  |
| Fine pair of blue delft dishes—Mr A. Mackenzie, publisher                                                                                                                            | 5 0 0   |
| Large red and blue Oriental plates—Mr A. Mackenzie, publisher                                                                                                                        | 5 5 0   |
| Valuable small deep Oriental plates with deep azure blue border and coloured compartments                                                                                            | 8 10 0  |
| Jacobite toast glass (18th century), on which is cut the rose, emblematic of the British Monarchy; the butterfly, of young life—The Mackintosh of Mackintosh                         | 16 0 0  |
| Fine coloured Oriental rose-leaf holder and lid—Mr A. Mackenzie, publisher                                                                                                           | 7 0 0   |
| Fine coloured Oriental rose-leaf holder and lid—Mr A. Mackenzie, publisher                                                                                                           | 11 0 0  |
| Two quaint old delft tea jars, with brass lids and locks—Mr A. Mackenzie, publisher                                                                                                  | 11 10 0 |
| Two quaint old delft tea jars with brass lids and locks—The Mackintosh of Mackintosh                                                                                                 | 14 0 0  |
| Curious old bowl, made out of petrification in St Michael's Cave, Gibraltar                                                                                                          | 8 10 0  |
| Elegant large set of three old delft jars with lids, 14 in. high and 27 in. circumference—Sir Wm. Gordon-Cumming                                                                     | 16 0 0  |
| Set of very superior Oriental beaker with lid and two vases to match, all 19 in. high                                                                                                | 20 0 0  |
| Coloured deep Oriental dish—Mr James Paton, Glasgow                                                                                                                                  | 6 0 0   |
| Coloured deep Oriental dish—Mr Williams, Cathcart, Glasgow                                                                                                                           | 6 0 0   |

|                                                                                                                   |         |
|-------------------------------------------------------------------------------------------------------------------|---------|
| Beautiful large Oriental plate, 15 in. diameter, enamelled in green, red, and blue—Mr Williams, Cathcart, Glasgow | £6 10 0 |
| King Coffee's libation bowl—Lieutenant Egerton, Fort-George                                                       | 12 10 0 |
| Beautiful large gilt and white dish with Forbes coat of arms—Mr Arthur Ceranton, of Dresden                       | 10 5 0  |
| Antique eight-day lacquered wall clock, by Just Vulliamy, London                                                  | 50 0 0  |
| Rare old bureau with china cupboard above                                                                         | 26 0 0  |
| Very fine mahogany bureau with china cupboard above—Private purchaser                                             | 21 0 0  |
| Rare antique bureau with china cupboard—Mr Innes, Rothesay                                                        | 16 0 0  |

## SECOND DAY.

The sale was continued yesterday in presence of a representative gathering of buyers, and the keenest possible interest was taken in almost every article put up to auction, those having any association with the Jacobites or Culloden—and there were several having the directest association—rousing the bidders to a high pitch of enthusiasm. The top price of the day was £400, which was given for an antique cabinet, dated 1648. It did not claim any special connection with Prince Charlie, but it was intrinsically of exceeding interest. Next to it in price came Prince Charles Edward's dining table, which happily was purchased by Mackintosh of Mackintosh for 375 gs. It will be moved only a few miles from its historical "home," and will take its place amongst the most interesting pieces in Moy Hall. These two prices stood out conspicuously above the others, many of which, however, were high. For instance, Mr Alex. Mackenzie, Inverness, acting for a friend, bought an antique mahogany sideboard at £100; a pair of walnut cabinets at £75, and the oil painting representing "The First St Leger" at £35. Many modern pictures and prints having for their subjects scenes or episodes of Culloden were also knocked down at figures a good deal higher than the intrinsic value. It was said that they were having the benefit of the Jacobite "boom." No doubt the fact that they came out of Culloden House also told considerably in their favour. Many modern pieces of furniture, vases and other ornaments, also had the benefit of domicile, good as they were in themselves. Altogether some 280 articles were disposed of yesterday, and the amount realised was £2182. The return for the first and second days of the sale, which will reach its zenith to-day from the connoisseur's point of view, and will extend over Saturday and Monday, is as follows:—

|                    |           |
|--------------------|-----------|
| First day          | £1238 6 3 |
| Second day         | 2181 13 9 |
| Total for two days | £3420 0 0 |

The buyers again included The Mackintosh of Mackintosh, Mr Mackenzie of Farr, Major Davidson of Cantray, Sir William Gordon-Cumming, Major Jackson of Swordale, Mr James A. Gossip, Inverness; Mr Turner, factor for the Duke of Portland; Mr Duke, Kilmarnock; Mr Hamilton



Bruce, Doonoch; Mr Cowie, Edinburgh; Miss Paterson, Edinburgh; Mr Hunter, Glasgow; Captain Mackay, Mr Macpherson Grant, yr. of Ballindalloch; Mr Paumure Gordon, Colonel Gostwyck, Inverness; Mr Arthur Seranton, Dresden; Mr Innes, Rothesay; Mr Loudon Shearer, Glasgow; Mr Muirhead, do.; Mr Alex. Machardy, Inverness; Mr Alex. Mackenzie, Inverness, and Mr Alex. Fraser, of Messrs A Fraser and Co., Union Street, who held commissions for several intending purchasers, including Sir Henry Meux, and the Trustees of the Edinburgh Museum.

The first hour of the sale was occupied in distributing bronze and china vases, flower boats, flower baskets, figures, embroidered slippers, and odd ornaments of every kind. Many of them were extremely pretty, and all of them fetched fairly good prices. A carved rosary caused an extra ripple on the surface, and it was knocked down for £2 6s. A plain letter weight made from wood of the Culloden pear tree went for 12s, and shells from Clava with a bit of the wood of the "Royal George" and other three small ornaments were all bought for a half sovereign, whilst a painted plaque representing Culloden House brought £3. There were some good bargains in bronze vases. The articles taken from the small drawing-room put a different complexion on the sale. The first article put up—an inlaid mahogany card table—fetched £11 10s, and for six beautiful Louis XV. arm-chairs, enamelled in white, with gold lines, Mr Cowie, Edinburgh, had to give £49 10s, the last two running up to £9 10s each. For a French cabinet with marble top inlaid and ormolu-mounted, Mr Innes, Rothesay, gave £19. A small letter cabinet, inlaid with ivory and mother-of-pearl, brought £16; and two quaint mahogany wall mirrors brought £4 7s 6d each. A double pedestal writing table in mahogany with brass handles was bought at £13; and Mr Cowie paid £31 for two gilt mirrors with carved frames. The large drawing-room list included the most valuable articles of the day's programme, and the articles generally commanded very high prices. Mr Coull, Aberdeen, gave £35 for a rare Indian ivory and tortoise shell cabinet, which was mentioned in an inventory of 1787. For a magnificent oak settle of striking design, with carved figures, Mr Mackenzie of Farr gave 43 guineas, and an inlaid side table fetched £14. Much interest was taken in the disposal of the brass articles, a fire-guard going up to £8. The carved arm chair made from "the rebel tree" was keenly competed for, and it was secured by Mr Seranton, Dresden, for £50. After it came the splendid cabinet, carved, 5 feet 6 inches high, and 4 feet wide, dating from 1648. The bidding for the cabinet was quite exciting, and the issue was watched with lively attention by all present. Mr Alex. Mackenzie, Inverness, and Miss Agnes Paterson, Edinburgh, were the "finalists," and the lady came out the winner, the price of her success being £400. A notable due was fought for another—and a more historical piece of furniture—Prince Charles Edward's dining table, at which in turn sat the Prince and the Duke of Cumberland, with the battle between their visits to Culloden. The dealers having given up the hunt for the table,

The Mackintosh of Mackintosh fought the duel out with an American gentleman. The success of the Highland laird, whose winning bid was £393 15s, was hailed with delight. The removal of the table to America would be, it was felt, a blow to the Highlands, if not to Scotland. Mr L. Shearer, Glasgow, paid £22 for a carved show stand, and a very old billiard table with curious mounts went for £7. Mr Alexander Mackenzie made a plucky stand for the first article from the dining room, and he secured it—a splendid antique sideboard—for £100. He also bought several Chippendale chairs in Utrecht velvet at £6 each, and a charming pair of walnut cabinets, silver-mounted, for £75. The old prints and engravings had excellent prices all over. An engraving of Lord President Forbes, dated 1748, was got for £5 10s, whilst an old engraving of the "other of the Prince" went up to £7. It was expected that the curious oil painting, 6 ft. 8 in. long by 1 ft. 5 in. wide, representing "The First St Leger," run in 1812, would have gone a little higher than the sum (£35) for which it was knocked down to Mr Alexander Mackenzie. A rare print by Overton representing "The Battle of Culloden" was sold for £11, and two ivory miniatures of James I. and James II. brought in ten guineas. The following are details of some of the leading articles sold yesterday:—

|                                                                                                                                                                                                                                                                                                                                                                                                                                                 |          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Small Indian ivory and tortoise shell cabinet, mentioned in inventory of 1787—Mr Coull, Aberdeen                                                                                                                                                                                                                                                                                                                                                | £35 0 0  |
| Oak settle, with boldly designed and carved figures—Venetian carving—Mr Mackenzie of Farr                                                                                                                                                                                                                                                                                                                                                       | 45 3 0   |
| Carved arm-chair, made from the Rebel Tree, with Forbes crest on back—Mr Seranton, Dresden                                                                                                                                                                                                                                                                                                                                                      | 59 0 0   |
| Antique cabinet, with numerous carved figures, 5 ft. 6 in. high by 4 ft. wide, dating from 1648—Miss Agnes Paterson, Edinburgh                                                                                                                                                                                                                                                                                                                  | 400 0 0  |
| Side table with marble top and carved and pierced frame—Mr Seranton                                                                                                                                                                                                                                                                                                                                                                             | 27 0 0   |
| Prince Charles Edward's dining-table. The old dining-hall table, used by the Prince during his stay at Culloden Castle previous to the Battle of Culloden, and afterwards by the Duke of Cumberland, while he resided at Culloden. Quaint old shovell board pattern, 6 ft. 6 in. long by 3 ft. 2 in. wide, drawing out to 11 ft. 10 in. The whole is massively carved, and stands on six carved supports on a base—The Mackintosh of Mackintosh | 393 15 0 |
| China show stand, carved, 6 ft. 6 in. high by 4 ft. 8 in. width—Mr L. Shearer, Glasgow                                                                                                                                                                                                                                                                                                                                                          | 22 0 0   |
| Antique mahogany sideboard, 10 ft. 3 in. long. In addition to the usual Brass gallery and candelabra, it has two large inlaid plate cupboards, which are again surmounted by curious claret bins, with silver taps—Mr Alex. Mackenzie, Inverness                                                                                                                                                                                                | 100 0 0  |
| Six old Chippendale chairs in Utrecht velvet—Mr Mackenzie                                                                                                                                                                                                                                                                                                                                                                                       | 36 0 0   |
| Pair walnut cabinets, silver mounted, with club feet—Mr Mackenzie                                                                                                                                                                                                                                                                                                                                                                               | 75 0 0   |
| Oil painting, "The First St Leger in 1812," 6 ft. 8 in. by 1 ft. 5 in., showing numerous figures in quaint old dresses, and 23 horses—Mr Mackenzie                                                                                                                                                                                                                                                                                              | 35 0 0   |
| Eight old sporting prints in rosewood frames—Mr Machardy, Inverness                                                                                                                                                                                                                                                                                                                                                                             | 30 0 0   |
| 49 coloured prints dated 1890—Mr R. Scott, Dundee                                                                                                                                                                                                                                                                                                                                                                                               | 43 0 0   |



"Ferguson's Astronomical Rotula." This remarkable paper, which caused so much discussion in the past, was inscribed and presented by the author to Lord President Duncan Forbes of Culloden ... .. £10 0 0

### THE FAMILY OF CULLODEN.

The family of Culloden was founded by Duncan Forbes, descended on one side from the house of Lord Forbes through the Tolquhon branch, and on the mother's side from the family of Keith, Earl Marischall. Duncan purchased the barony of Culloden from Mackintosh of Mackintosh in 1626. "He enjoyed," says Burton, "the name of Grey Duncan, and his title to be so called is fully attested by his portrait, where a large grisly beard conceals the lower part of his bold, broad, honest face. Round the room where this portrait occupies the highest station, are ranged those of his descendants, and it at once strikes the stranger that seldom, in the ancestral representations of Scottish families, does one see so fine a cluster of open, handsome, ingenuous countenances." Duncan was Provost of Inverness in 1626, the year in which he bought the Culloden property. He died in 1654.

John Forbes, eldest son of the preceding, succeeded his father as second of Culloden. He was a staunch Presbyterian, and in 1685 was disqualified to sit in Parliament, because he refused the Test. Nevertheless he seems to have prospered in his private affairs, and was able about 1670 to purchase the barony of Ferrintosh and the estate of Bunchrew. He died about the year 1688, and was succeeded by his eldest son,

Duncan Forbes, third of Culloden. In the Highland campaign which succeeded the Revolution the Forbes estates were ravaged by the Jacobite troops. The barony of Ferrintosh suffered most severely. In compensation for the losses sustained by his father and himself (estimated at £54,000 Scots or £4500 sterling), Duncan received from the Scottish Parliament, by an Act passed in 1690, the privilege of distilling spirits from the grain of Ferrintosh at a nominal duty. This privilege the family retained until 1786, when it was bought up by the Government for a sum of £21,500. Duncan had a family of two sons and seven daughters—the elder son John, the second the famous Duncan, President of the Court of Session. The father for a time represented the county of Nairn in the Scottish Parliament, and died in 1704. He was succeeded by his elder son,

John Forbes, fourth of Culloden, M.P. for the County of Inverness. He married Jean, daughter of Sir Robert Gordon of Gordonstone, but died without issue. This was the laird famous as "Bumper John," who insisted on every visitor, on his first introduction to the house, "cracking his nut," that is, drinking a pint of wine from a

cocoa-shell. Captain Burt, who mentions the practice, says that this was the beginning of the night's jovialty; that few of John's guests went away sober at any time, and most of them could not go away at all! "The custom of the house," says Burton, "was to prize off the top of each successive cask of claret, and place it in the corner of the hall to be emptied in pailfuls. The massive hall table which bore so many carouses is still preserved as a venerable relic, and the deep saturation it has received from old libations of claret prevents one from distinguishing the description of wood of which it was constructed." John died in 1734, and was succeeded by his brother,

THE RIGHT HON. DUNCAN FORBES, fifth of Culloden, who will be remembered in history for the purity of his patriotism and the greatness and magnanimity of his character. Whig and Jacobite alike revere his name. He was born (it is believed at Bunchrew) in 1685, studied for the Scottish bar, became Lord Advocate, and subsequently Lord President of the Court of Session. His labours in connection with the rising of the '45 belong to history. Both Duncan and his brother, John, were friends of Thomson, the poet. Duncan married Mary, daughter of Hugh Rose of Kilravock. "Between the old Fortalice of Kilravock and the mansion of the Forbeses," says Burton, "lies Culloden Moor; and amidst the associations of defeat and misery which haunt the spot one memorial of an earlier date and a gentler character is still pointed out to the wayfarer. Beneath a spreading oak-tree, an unusual feature of the surrounding scenery, there is a huge stone, and there the affectionate traditions of the country people record that Duncan Forbes used to meet with Mary Rose, when their affections had been plighted. Not yet had this peaceful solitude been associated with historical tragedies—with disaster and blood and cruelty. And in the old widowhood of Duncan Forbes, when he heard, with throbbing heart, of those butcheries of which his own honoured domain had, by a strange coincidence, been the stage, one can suppose that the far different scenes which, through the vista of long years, he could remember, on the same spot, must have deepened by contrast the darkness of the tragedy." The Lord President died on 10th December 1747. By his expenditure in the service of the Government he impoverished his estate. He does not appear to have been, to any adequate extent, recouped. Because he pleaded for clemency to the vanquished, he was treated with base ingratitude. President Forbes was succeeded by his only son,

John, sixth laird, who fought both at Fontenoy and Culloden. At the former battle he had his horse shot under him. Though gay in his youth, John, after succeeding to the estates, lived much in retirement; and the late Dr Caruthers says that in thirty years he not only cleared the estate of all encumbrances, but added to it by several purchases. Among the family



papers there is a bundle of documents tied up and inscribed by John Forbes, "Bonds of my father retired." John died in 1772, and was succeeded by his son.

Arthur Forbes, seventh of Culloden, who was twice married, first to Sarah, daughter and sole heir of Edward Stratton, Esq., of Kent, and of Ripley, in Surrey, and second to Mary Wardlaw Cumming, daughter of Admiral Sir William Cumming. By his first wife he had issue a son and daughter. The latter was married to Mr Duff of Muirtown. Arthur died in 1803, and was succeeded by

Duncan George Forbes, eighth of Culloden, born 1781, died 1840. He married Sarah, daughter of Mr Joseph Walker of Lancaster. Before his death heavy debts had accumulated on the estate. The *Courier* of the day states that the laird had long been withdrawn from public view, in consequence of circumstances which had depressed the family. "Its declension," the writer added, "has been caused by imprudence and misfortune, not by dishonour; and we trust it is destined to rise again, and repossess its former rank among the ancient and illustrious families of Scotland." Duncan George left three sons, Arthur, Duncan, and Joseph, all now deceased; and at the present moment the estates are held in trust for a son of Joseph, now in Australia. Duncan George was succeeded by his son,

Arthur Forbes, ninth of Culloden, born in 1819, died 1878. This laird was held in great respect. By a quiet and unpretending way of life, he paid off a large amount of debt. He married Miss Warrand, a daughter of Mr Warrand of the Madras Light Infantry, a lady who survived him until last year. They had issue a son and daughter, both of whom predeceased their parents. The son died in 1873, the daughter in 1878. Meanwhile Mr Forbes had disentailed the estates. His brother, Duncan, was unmarried, but the youngest brother, Joseph, had married the daughter of a tenant on the Culloden estate. To him Arthur paid a large sum for power to disentail, with the object of securing the succession to his daughter. When this daughter died Mr Arthur Forbes executed a trust-deed, which secured to his wife a large life-interest in the property, understood to have been £2000 a year, and the use of Culloden House. The succession, however, was secured to Duncan and to the heirs male of Joseph. Arthur was succeeded by his brother,

Duncan Forbes, tenth of Culloden, born 1821, died April 1897. This was the kindly and pleasant gentleman whom we all so well remember. He lived at Culloden House with his brother's widow, both much beloved by all connected with them, and by the tenants on the estates. Mrs Arthur Forbes predeceased her brother-in-law by a short time. The estates are now held in trust for Joseph's son, nephew of the last two proprietors, but it is understood that he will derive little benefit from it for many years, as the first duty of the trustees is to pay off the bonds on the property. The personal and movable estate was left to Mrs Arthur Forbes's brother, Col. Warrand of Ryefield, hence the sale which is now going on.

## THE CULLODEN HOUSE SALE.

### DISPOSAL OF PRINCE CHARLIE'S BEDSTEAD AND WALKING-STICK.

#### THE TOTAL AMOUNT REALISED.

The sale of the contents of Culloden House and gardens was completed by Messrs A. Fraser and Coy., Inverness, yesterday and, with its completion, one of the most eventful sales of recent years has passed into history. The many Jacobite relics and curios, which found a natural and congenial resting-place in Culloden House ever since the hope of Bonnie Prince Charlie and his followers was shattered on Culloden Field, have been sent, by the ruthless knock of the auctioneer's hammer, to many parts of the world, never to be brought together again. The distribution of the relics has its melancholy side for those who have been intimate with the history and associations of Culloden House, but this is not the place for vain regrets. The sale is over—the battle of the buyers is fought and won—and there is satisfaction of a sort in the fact that the sale, on the whole, has been a very successful one. It has already been put on record that high prices were obtained for the articles put up to auction at Culloden House on Wednesday and Thursday of last week. The total amount realised on these two days was almost equalled by the amount obtained on Friday, when the principal articles associated with the Prince came under the hammer. The attendance of intending purchasers was larger than before, and, as the weather continued to be fine, the auction was conducted under favourable auspices. For the first hour or so the proceedings were unattended by any exciting incident, though some very high prices were obtained. There was lively competition for possession of a pair of very large and ancient coach lamps, which had been part of the equipment of the stage coach which ran between Perth and Inverness. Colonel Gostwyck secured them for five guineas. An antique ten-light brass candleabrum was knocked down to Mr Hunter, Glasgow, at £12. The Culloden family bought two figures representing Adam and Eve, which had been cast with lead taken from the old Castle of Culloden, the price running up to 145 guineas. The family also retained the old brass cannon with ram-home and carriage, for which £100 were bid. An engraving, dated 1747, by Baron, of "The Duke of Cumberland at Culloden," realised £5 10s, and Mr Alex. Mackenzie, Inverness, was the buyer of two sets of engravings by Andrea Zucchi, costing £26 5s and £10 10s. Mr Gossip, Inverness, bought six old engravings by Pitteri for £7, and a similar price was given by Mr Mackenzie for another by Henrik Goltzius, dated 1597. Six engravings by Houbraken, fetched £17 10s, and Mr Hamilton



Bruce, Dornoch, was the lucky purchaser, for £2 15s, of a small engraving, dated 1690, of Count Melville. The engravings were followed by miscellaneous articles, which were strewn thick and fast by Mr Glasse, the auctioneer. The Scotch carpet and rug in the President's Room went for £4 10s to Mr Shearer, Glasgow, and £5 10s were given by Mr Douglas for a pretty little inlaid dressing-glass with jewel drawer. A high-backed carved chair, with needlework, brought £12 10s, going to Mr Coull, Aberdeen, and an old mahogany cabinet, brass-mounted and inlaid, went for 10 guineas to Mr Cowie, Edinburgh. Another inlaid cabinet, with drawers and ormolu mounts, fell to Mr Gossip at £22, and a chest of drawers became the property of Mr Hunter, at 12 guineas. Mr Beattie purchased an old carved oak wash-stand, decorated with Scottish thistles, and a towel rail to match, at the price of £31, and a carved oak centre-board was knocked down to him at £40. A small window table, made from the Rebel Tree, went at £2 10s, and Mr Hamilton Bruce got possession of a pair of carved mahogany candlesticks, with brass tops, the price being £7 15s. A somewhat similar pair was got by Mr Paton, Glasgow, at £7. The fine buffalo robe, with painted figures of Indian animals on the back, evoked keen competition, and it was ultimately knocked down to Mr Alex. Fraser, of Messrs Fraser & Co., at £22. An old iron kettle-stand of simple design was bought by Miss Brodie of Lethen for £25s. The competition now became keener and when the set of Chippendale mahogany chairs, with needlework covers—two arm and eight single chairs—was put up the dealers were in full cry. Mr Blackie, London, had to enlarge his bid to £100 before he succeeded in capturing the trophy. The long seat and stool, corresponding with the set, brought £6.

When the Prince's Bedstead was announced by the auctioneer, a hush fell over the assemblage. All were on tip-toe to learn its destination and its market value, to put the matter baldly. Unlike the other articles, the Bedstead was not brought from the House to the marquee. The auctioneer said he had no doubt all present had seen it—a massive mahogany tester, with carved foot-pillars and with the original overhead valance and hangings. It was in the Lord President's bedroom, but the owner had left the Castle when the Prince's army took up its headquarters at Inverness. The Prince himself had slept—or, it may be, tried to sleep—on the bed on the two nights immediately preceding the Battle of Culloden. Ever since the Battle the bed has been preserved and treasured by the succeeding heads of the Culloden family and, valuable for its age and good condition, it was tenfold more so on account of its superbly interesting association with Bonnie Prince Charlie. One waited in mute wonderment to learn what its future lot might be. The bids for the Prince's Bedstead were few, but they were momentous. A gentleman started the competition at £300, and the next bid was £200 higher. A third bid brought the price up to £550, and a fourth to 600 guineas. Mr Fraser, acting for a distinguished "client" offered 700 guineas, and a gentleman who had been bidding steadily for the coveted article, promptly replied by offering £750. The auctioneer strove to maintain the contest, which had reduced itself to a duel, but Mr Fraser did not feel justified in following on, and the bed was knocked down at £750 to Mr Johnstone, London and Chicago, Managing Director of the great Bovril Company. Some disappointment was expressed when it was whispered about that the new owner of the Prince's Bedstead was "an American," but we understand that Mr John-

stone is a Scotsman—a native of Edinburgh—and that the bed is not likely to be taken beyond the bounds of the United Kingdom, possibly not out of Scotland. The purchase of the article for pure'y private use does credit to Mr Johnstone's patriotism.

The sale of the Prince's Walking-stick caused quite a demonstration of enthusiasm. It was carried through the marquee in order that everybody might have a look at it. The stick was left by the Prince in the bedroom in the Castle which he occupied just before Culloden. Like the Bedstead, it had been carefully preserved, and on Friday it appeared to be in good—even useful—condition. The Prince's Walking-stick is a fine, straight piece of hazel, four feet seven inches long. It has a knob-shaped double head, carved into two characteristic faces of men—one well-shaped and intellectual, and the other low-browed and grinning—representing Wisdom and Folly. The lower end of the stick was shod with brass and steel, and a brass ferrule bound it a foot and a-half from the top, where the stick had probably been broken or damaged. A regular series of notches indicated that the stick had been used for purposes of measurement. The first bid for the Prince's Walking-stick was £20, and three or four would be purchasers ran the price up to £160, which was offered by Mr Fraser. Nobody was disposed to go beyond the £160, and the stick was knocked down to Mr Fraser, who intimated that the purchaser was her Majesty the Queen. The intimation was cordially applauded. Colonel Warrand of Ryefield, the expositor of the Culloden collection, subsequently informed our reporter that it was his intention to offer the stick as a present to her Majesty in appreciation of the interest she had manifested in the sale.

The letter signed and sealed by Prince Charles Edward, granting a commission to William Mackintosh as a Lieutenant in Cluny's Regiment, was actively competed for, and it was bought by the Culloden family at the price of £99 15s.

Cannon balls, bullets, claymores, sword blades, and other like articles taken from Culloden Moor—the debris of the Battle—were purchased readily and, in some cases, the difference between the price and the intrinsic value of the article was amusing. The first bullet, which was about the size of a pigeon's egg, fetched a guinea. As the sale proceeded and the bullets became less the price rose by a few shillings each. The cannon balls began at the figure at which the bullets left off, and the balls went up to very high prices. Dr Albert, Leeds, gave £6 for the ball taken out of the turf wall of the farm-house of Leanach, and the Mackintosh of Mackintosh, whose forbears owned the estate of Culloden, got a cannon ball at £5, a third falling to Mr Paton, Glasgow, at £4. Several more went off at prices averaging £3 10s, or less. The gun barrel taken from the vessel which conveyed the Prince from the Western Isles was bought by Mr Gilmour, Dumbarton, for £4 5s, and the same price was paid for a gun barrel which belonged to one of the Macgillivrays who fought at Culloden. The buyer was a Mr Macgillivray. An old English spur from the battlefield was bought by Mr Gossip for £13 10s, and a rare dirk, in sheath, the handle having Celtic carving, was knocked down at £48. Pistols fetched £6 5s, and £7 10s, the latter figure being also given for a cavalry sword in leather scabbard. A Lochaber Battleaxe from the field was eagerly competed for, and the price had run up to £79, when it was awarded to Mr Harvey, London. Two Highland claymores went at £10 each, the buyers being The Mackintosh and Mr Alex. Mackenzie. The "sgian dubh" from the Moor went up to



£18. The sum of £2 15s was paid for an old helmet and leather case, and £6 5s was given for a silver button, initialed W. M., which had been found on the battlefield. Mr Gossip became the possessor, for £8, of a bayonet picked up on the field by a lad named Alexander Macdonald on the day of the battle. The old Castle mangling-stone, with four keys used in the Castle, was knocked down for £3 15s; and the Culloden Medal, dated 1746, was also purchased by Mr Hunter, Glasgow, for £36. Smaller medals and coins fetched good prices, and two fragments of the stone on which the Prince stood during the battle brought 5s and 6s respectively. The Duke of Cumberland's box of dominoes, which he left in Culloden Castle, was knocked down to The Mackintosh at £55, and a tiny piece of the tartan plaid worn by the Prince was sold for £9 to Mr Johnstone, the buyer of the Bedstead. The Mackintosh was again the purchaser of a pair of Highland brogue buckles which were worn by a Highlander at the battle, and were now sold for £32 11s. Mr Harvey paid £34 for a claymore with basket hilt, and a musket ball found on the battlefield by the late Duncan Forbes of Culloden on 16th April 1846. The centenary of the battle, was knocked down at £2 10s. Three horse pistols were bought by The Mackintosh at £12, £7 15s, and £6 10s; and "the farmer's pot," which was the subject of an incident of the '45, went for £6 to Mr Shearer, Glasgow. Mr Harvey, London gave the handsome figure of 150 guineas for a fine old Highland target with Celtic decorations. Flintlock guns went at £4 10s, and old fencing foils went up to £3 2s 6d. The primitive kail-pot with chain, used by Highlanders before the battle, was keenly competed for by Dr McFadyen, Inverness, and Mr Macdonald, Arbroath, whose bid of £52 settled the matter. An old cruise lamp with lid fetched £3 10s, and knobkerries ran from £2 to £8 5s each. The curio case from Culloden House was bought by The Mackintosh for £25.

The paintings and engravings sold on Friday brought good prices all round, but it was expected that some of the more outstanding works of art would have met a greater demand. An engraving of Flora Macdonald, by Macklun, published on 6th June 1747, fetched £31 10s, and an engraving of the Prince went for £12 1s 6d. A portrait in oil, by Highmore, of the Duke of Cumberland in his robes, was sold for six guineas, and another curious one, said to have been executed by a Chinese artist, went for £3. On the other hand, a Sainsfield sea piece ran up to £40, and an unsigned Guido Reni (The Madonna) went for £5 more. Mr Williams, Glasgow, was the purchaser of "St Paul Leaving Damascus," attributed to Titian, the price being £35; another similar painting, "The Flight into Egypt," went for the same figure. We are not aware that any doubt has ever been cast on the genuineness of those Titians, but the auctioneer was unable to give any guarantee, with the result that they went for the proverbial "old song." A panel picture, by Vajini Orazio, of "Christ Blessing Little Children," had reached £50, when it became the property of Mr Mackenzie of Farr, and an Italian lands ape, by Wilson, realised only £5 less. Mr Mackenzie bought a painting by D'Honde Korter for £45 and one by Cuyp for £12. An old print of Culloden was bought by Mr Coull, Aberdeen, at £16 5s 6d, and an old painting of "David Playing before Saul" was bought by Mr Williams, Glasgow, at £50. Another Cuyp went for £7 10s, and Mrs Hedderwick, Dornoch, gave £5 10s for a portrait of Wycliff. The sale drawings on Friday amounted to £3379 2s, which was only £200 short of the total for the two preceding days. The following were amongst the more interesting articles sold:—

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| Two curious figures, "Adam and Eve," made of lead taken from the Old Castle of Culloden—Bought by Mr Alex. Mackenzie, Inverness                                                                                                                 | £147 | 5  | 0 |
| An old brass cannon, mounted on carriage, complete, with ramhome, mop, &c.                                                                                                                                                                      | 100  | 0  | 0 |
| Set of five engravings, with original old gilt frames (Andrea Zucchi)—Mr Mackenzie                                                                                                                                                              | 26   | 5  | 0 |
| Three large engravings (Zucchi)—Mr Mackenzie                                                                                                                                                                                                    | 10   | 10 | 0 |
| Six old engravings, very rare (Houbraken)                                                                                                                                                                                                       | 17   | 10 | 0 |
| A high-backed chair in needlework, very old—Mr Coull, Aberdeen                                                                                                                                                                                  | 12   | 10 | 0 |
| A rare old mahogany cabinet, brass mounted and inlaid—Mr Cowie, Edinburgh                                                                                                                                                                       | 10   | 10 | 0 |
| A very fine old arm chair and commode combined—Mr Gibson, Pitlochry                                                                                                                                                                             | 10   | 0  | 0 |
| A fine inlaid cabinet, fitted with ornolun mounts—Mr Gossip, Inverness                                                                                                                                                                          | 22   | 0  | 0 |
| A quaint old oak chest of drawers—Mr Hunter, Glasgow                                                                                                                                                                                            | 12   | 12 | 0 |
| An old carved oak washstand, decorated with Scotch thistles, &c., and a towel-rail to match—Mr Beattie                                                                                                                                          | 31   | 0  | 0 |
| An old elmwood table, with two leaves and claw feet                                                                                                                                                                                             | 8    | 18 | 6 |
| A very pretty inlaid dressing glass, with three drawers, and heart-shaped bevelled plate                                                                                                                                                        | 11   | 0  | 0 |
| A fine buffalo robe, with painted Indian figures on the back—Mr Alex. Fraser                                                                                                                                                                    | 22   | 0  | 0 |
| A very fine antique carved oak centre table—Mr Beattie                                                                                                                                                                                          | 40   | 0  | 0 |
| A remarkably fine set of Chippendale mahogany chairs, consisting of 2 arm chairs, 8 single do.—Mr W. Blackie, Edinburgh                                                                                                                         | 100  | 0  | 0 |
| The Prince's Bedstead, a massive mahogany tester bedstead, with beautifully carved foot pillars, and the original hangings, valances, &c.—Mr J. Lawson Johnstone, Sydenham Hill, London                                                         | 750  | 0  | 0 |
| Gentleman's wardrobe in mahogany                                                                                                                                                                                                                | 22   | 0  | 0 |
| Curious old spur, found on the battlefield about one foot below surface—Mr Gossip                                                                                                                                                               | 13   | 10 | 0 |
| A rare dirk, in sheath, from the battlefield. The handle is a splendid example of Celtic carving                                                                                                                                                | 48   | 0  | 0 |
| A very rare Lochaber battle axe, from the Moor—Mr Harvey, London                                                                                                                                                                                | 79   | 0  | 0 |
| A Highland claymore, with a basket hilt, from the battlefield—Mackintosh of Mackintosh                                                                                                                                                          | 40   | 0  | 0 |
| Another do.—Mr Mackenzie                                                                                                                                                                                                                        | 40   | 0  | 0 |
| Prince Charles Edward's walking-stick—Her Majesty the Queen                                                                                                                                                                                     | 160  | 0  | 0 |
| "Sgian Dubh," or black knife, from Culloden Moor                                                                                                                                                                                                | 18   | 0  | 0 |
| The Culloden medal, showing the Duke of Cumberland on horseback and battle scene, dated 1746—Mr Hunter, Glasgow                                                                                                                                 | 36   | 0  | 0 |
| Domino box, dominoes, and recorder, left by William, Duke of Cumberland, at Culloden Castle after the 16th April 1746. Made of walrus ivory and bone. The Royal insignia and monogram "W" are cut from the solid ivory—Mackintosh of Mackintosh | £55  | 0  | 0 |
| The ruby Bohemian glass box, with ornolun mounts, which belonged to Napoleon the Great—Mr Beattie                                                                                                                                               | 15   | 0  | 0 |
| A pair of brogue buckles of Scotch workmanship, with forget-me-not pattern in silver, found on field of Culloden, and which belonged to a Highland officer or Chief—Mackintosh of Mackintosh                                                    | 32   | 11 | 0 |
| Very ancient small Chinese bronze priest, seated cross-legged on a cushion, found in a stone cist in the centre of one of the Druidical Circles at Clava                                                                                        | 10   | 0  | 0 |
| A sporran clasp from battlefield                                                                                                                                                                                                                | 4    | 5  | 0 |
| A Highland claymore, with basket hilt, from the battlefield—Mr Harvey                                                                                                                                                                           | 34   | 0  | 0 |
| A horse pit-dug out from the bog on the battlefield of Culloden about 1770, near the Dead Well, where Colonel Macmillan of Dunnaglass, in command of the Mackintoshes, was slain—Mackintosh of Mackintosh                                       | 12   | 0  | 0 |
| The fine old Highland target, with Celtic decorations, found on the battlefield—Mr Harvey                                                                                                                                                       | 157  | 10 | 0 |
| A letter signed and sealed by Prince Charles Edward granting a commission to Wm. Mackintosh, as lieutenant in Macpherson of Cluny's regiment—Culloden Family                                                                                    | 99   | 15 | 0 |



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|----------------------------------------------------------------------------------------------------------------|----|----|---|
| The iron kail pot used by the Highlanders before the Battle of Culloden, with chain—Mr Macdonald, Arbroath ... | 52 | 0  | 0 |
| A curio case—Mackintosh of Mackintosh ...                                                                      | 25 | 0  | 0 |
| A rare old engraving of Flora Macdonald (Marklun) ...                                                          | 31 | 10 | 0 |
| An old engraving of Prince Charles Edward in Highland costume ...                                              | 12 | 1  | 6 |
| Valuable oil painting, figure of Madonna (Guido Reni) ...                                                      | 25 | 0  | 0 |
| Landscape on canvas (Wouverman) ...                                                                            | 16 | 16 | 0 |
| Fruit and animal picture on panel (Snyders) ...                                                                | 15 | 0  | 0 |
| Figure on canvas, Paul leaving Damascus (Titian)—Mr Williams, Glasgow ...                                      | 35 | 0  | 0 |
| Landscape (Poussin) ...                                                                                        | 25 | 0  | 0 |
| A panel picture of Christ blessing little children (Vajani-Orazio)—Mr Mackenzie of Farr ...                    | 50 | 0  | 0 |
| Italian landscape, with figures (Wilson) ...                                                                   | 47 | 5  | 0 |
| Painting on canvas (D'Honde Kortor)—Mr Alexander Mackenzie ...                                                 | 45 | 0  | 0 |
| A fine oil painting, castle and river, with numerous figures ...                                               | 15 | 0  | 0 |
| A curious old oil painting, "The Prodigal Son" ...                                                             | 10 | 0  | 0 |
| An oil painting, table with fruit (Cuypp)—Mr Mackenzie ...                                                     | 12 | 0  | 0 |
| A rare and beautifully coloured print of the battlefield of Culloden—Mr Coull, Aberdeen ...                    | 16 | 5  | 6 |
| An oil painting on canvas, "The Burning of Rome" ...                                                           | 10 | 0  | 0 |
| An old oil painting "The Levite and Good Samaritan" ...                                                        | 10 | 10 | 0 |
| An oil painting, "David playing before Saul," with numerous figures—Mr Williams, Glasgow ...                   | 50 | 0  | 0 |
| Oil painting, "The Flight into Egypt" (Titian) ...                                                             | 35 | 0  | 0 |
| A rare old engraving of Prince Charles Edward reading a despatch from Sir John Cope (Horsburgh) ...            | 13 | 15 | 0 |

The furnishings of the servants' rooms, and the kitchen utensils, and other articles were disposed of on Saturday, and the orchids, greenhouse and stove plants were sold yesterday. Good prices were realised, and we understand that the total drawings for the five days over which the sale extended amounted to £7300.

The purchases which Mr Alexander Mackenzie, Inverness, made on commission were chiefly on behalf of the Rev. Albert Baillie, Dochfour, and Mr Thomas Mackenzie, Dailinane House, Carron, Strathspey. The purchases for Mr Baillie included the antique mahogany sideboard at £100, a pair of cabinets at £75, the First St Leger picture (£35), and other interesting articles. Among the purchases for Mr Thomas Mackenzie were a fine old oak chest at £35, Chippendale chairs at £1 and £6 each, a claymore at £40, a sword at £20, a painting for £45, and engravings by André Zucchi and Houbraken. The total value was about £300 for each of the above purchasers.



